

HSGC NAACH SITARE Dance Competition (2022)

Rules and Regulations

1. The total number of entries will be limited to fifty and will be taken on a first come first basis.
2. The age category (Minor/Junior/Senior and Adult) will be determined by the oldest performer in the group.
3. Song/dance category selection for classical, non-classical should be done by the team upon consulting the help (see last) provided in registration website.
4. Music - the music in the mp3 format needs to be sent before 31st July 2022 with the 6-digit pin (as entered during registration) and written in the subject line of the email to **hsgccultural@gmail.com**. For medley, only one file (with multiple songs) will be accepted – do not send multiple files for medley. Do bring your song as MP3 email attachment as a backup on the day of the performance.
5. One individual can participate in one solo OR one group performance ONLY.
6. To qualify for a group entry, the minimum number of participants required is two.
7. Timings and Scheduling - each dance item will be limited to 5 minutes. If the time limit is exceeded, the entry will not qualify for awards. Additionally, only 1 minute is allowed for stage preparation (includes general introductions) before the dance performance, and only 1 minute allowed after performance to clean the stage.
8. The Committee reserves the right to select/reject the items based on number/types of songs and other factors of the entries received. The Committee reserves the right to define the awards by category and age groups.
9. The Committee would like to stress appropriateness in costume, song and dance style that is consistent with the temple setting and with the Indian heritage. Entries not meeting these criteria may be disqualified.
10. Repetition of the same song will not be permitted. Before submitting the entry, please check the song list displayed in registration website.
11. Each team needs to assign an adult manager who will be the sole contact person from registration till the performance day. Entries can only be registered by an adult.
12. Bailing out of the competition is allowed only 14 days prior to the competition. No shows and last-minute cancellation will affect your participation in subsequent years.
13. For managers/choreographer with multiple entries, each entry should be sent in a separate email.
14. Props and Lighting - props hanging from the ceiling will not be allowed; use of large props needs to be clarified at the time of registration. Only the performers can handle props on stage. Fireworks, confetti or fog machines will not be permitted.
15. The teams are not allowed to approach the judges before/during and after the competition; the judges' decision will be final; no grievances will be entertained
16. Judges will score each competitor in the following five categories (worth 20 points each):
 - 1.Choreography
 - 2.Technique and Facial Expression
 - 3.Originality
 - 4.Stage Presence
 - 5.Costume
17. Song/Dance Style Categories:

Classical: Kuchipudi,Bharatanatyam,Odissi,Kathak,Mohiniyattam, Manipuri,Kathakali,Sattriya/Shastriya

Non-classical: Bollywood fast songs,Folk (Ex. Kuravanji/Kurathi/Kavadi

Chindu),Bhangra/Bhangda,Garba,Semi-Classical/Fusion,Western Dance (Ex. Hip hop, Ballet, Contemporary, Pop, Jazz, Lyrical)

NOTE: When selecting a dance style, it should go by the above categories, not based on the song selection. Ex. You may dance classical to a fusion-style song, provided the classical is true and it's not mixed with other styles. You will be judged for the classical dance. Please don't choose music that doesn't fit the dance style.