

HSGC NAACH SITARE Dance Competition (2017)

Rules and Regulations

1. The total number of entries will be limited to **forty** and will be taken on a first come first basis.
2. Total number of **five** exhibition performances
3. The Committee reserves the right to select/reject the items based on number/types of songs and other factors of the entries received. The Committee reserves the right to define the awards by category.
4. The Committee would like to stress appropriateness in costume, song and dance style that is consistent with the temple setting and with the Indian heritage. Entries not meeting these criteria may be disqualified.
5. One individual can participate in one solo OR one group performance ONLY.
6. To qualify for a group entry, the minimum number of participants required is three.
7. Each team needs to assign an adult manager who will be the sole contact person from registration till the performance day. Entries can only be registered by an adult.
8. Bailing out of the competition is allowed only 30 days prior to the competition. No shows and last minute cancellation will affect your participation in subsequent years.
9. For managers/choreographer with multiple entries, each entry should be sent in a separate email.
10. Timings and Scheduling - each dance item will be limited to 5 minutes. If the time limit is exceeded, the entry will not qualify for awards. Additionally, only 1 minute is allowed for stage preparation (includes general introductions) before the dance performance, and only 1 minute allowed after performance to clean the stage.
11. Music: Needs to be in mp3 format and uploaded (via online registration form) before August 15th 2017. For medley, only one file (with multiple songs) will be accepted – do not send multiple files for medley. Do bring your song on a CD as a backup on the day of the performance.
12. The item number will be provided to you at least 2 weeks before the actual performance day.
13. Props and Lighting - props hanging from the ceiling will not be allowed; use of large props needs to be clarified at the time of registration. Only the performers can handle props on stage. Fireworks, confetti or fog machines will not be permitted.
14. The teams are not allowed to approach the judges before/during and after the competition; the judges' decision will be final; no grievances will be entertained
15. Judges will score each competitor in the following five categories (worth 20 points each):
 1. Choreography
 2. Technique and Facial Expression
 3. Originality
 4. Stage Presence
 5. Costume