

Shri Baglamukhi Stotram in Hindi and English With it's meaning in English



About The Author

Name :- Shri Yogeshwaranand Ji
Mb :- +919917325788, +919410030994
Email :- shaktisadhna@yahoo.com
Web : www.anusthanokarehasya.com

This Presentation is adopted from an ancient rare Grantha, named **Rudrayamal Tantra**. Such a sadhak who reads this great hymn becomes safe from every side. Nobody can create obstacles in his way. All the opponents of the sadhak turn into statues. The qualities of fortune can be seen in this hymn.

At first remember your Gurudeva and Shri Ganesha.

Obeisance to Gurudeva.

Obeisance to Shri Ganesha

Take water in your right palm and read the Viniyoga:-

विनियोग:-

ॐ अस्य श्री बगलामुखी स्तोत्रस्य भगवान नारद ऋषिः, बगलामुखी देवता, मम सन्निहितां दुष्टानां विरोधिनां वाग् मुख-पद-जिहवां-बुद्धिनां स्तम्भनार्थे श्री बगलामुखि प्रसाद सिद्धयर्थे पाठे विनियोगः ।

Viniyoga:-

Om asya Shri Baglamukhi-stotrasya Bhagwan Narada rishih, Baglamukhi Deveta, Mam Sannihitanama dushtanam virodhinam vang mukh- pada-jivha-

buddhinam stambhnarthe Shri Baglamukhi Prasad sidhyarthe patthe viniyogah.

Om. Of this hymn of Shri Baglamukhi, Narada is the rishi. The aspect of divinity is Baglamukhi. The destruction by paralysis of my enemies' speech, mouth, legs, intellect and the grace of Shri Baglamukhi in the success of this aim is fruit of the mantra's application.

Reading the above Mantra let the water drop from your right hand. Then do Kara-nyasa.

कर - न्यास :-

ॐ हलीं अंगुष्ठाभ्यां नमः ।

ॐ बगलामुखी तर्जनीभ्यां स्वाहा ।

ॐ सर्व दुष्टानां मध्यमाभ्यां वषट् ।

ॐ वाचं मुखं पदं स्तम्भय अनामिकाभ्यां हूं ।

ॐ जिह्वां कीलय कनिष्ठिकाभ्यां वौषट् ।

ॐ बुद्धिं विनाशय हलीं ॐ स्वाहा करतल-कर-पृष्ठाभ्यां नमः ।

Kara-nyasa:

Om Hleem angusthabhyam namah.

Om Hleem obeisance to the thumbs (touch both thumbs together)

Om Baglamukhi tarjnibhyam namah.

Om Baglamukhi to the index fingers Svaha (touch index fingers)

Om sarva dushtanam Madhyamabhyam vashata.

(Om all the bad enemies to the middle fingers vashat (touch middle fingers).

Om vacham mukham padam stambhaya anamikabhyam Hum.

Om speech, mouth, feet paralyze to the ring fingers Hum (touch both ring fingers).

Om jivham keelaya Kanishthhikabhyam vaushat.

Om Peg the tongue! To the little fingers Vaushat (touch both little fingers)

Om budhim vinashaya Hleem Om swaha kartal kar prashthhabhyam namah.

Om destroy the intellect! Hleem Om Svaha to the front and the back of the hands Phat (touch both palms and backs of hands with each other).

हृदयादि-न्यास :-

ॐ हलीं हृदयाय नमः ।

ॐ बगलामुखि शिरसे स्वाहा ।

ॐ सर्व दुष्टानां शिखायै वषट् ।

ॐ वाचं मुखं स्तम्भय कवचाय हुं ।

ॐ जिह्वां कीलय नेत्र त्रयाय वौषट् ।

ॐ बुद्धिं विनाशय हलीं ॐ स्वाहा अस्त्राय फट् ।

HRADAYADI-NYASA: -

Om Hleem Hradayay namah.

Om Hleem obeisance to the heart (touch your heart with combination of thumb and ring finger).

Om Baglamukhi Sirase Svaha.

Om Baglamukhi to the head Svaha (touch your head as before).

Om sarva dushtanam shikhaye vashat.

Om all the bad to the lock of hair (touch your shikha (tuft) as before).

Om vacham mukham padam stambhaya Kavchaye Hum.

Om speech, mouth, feet paralyze to the Kavacha Hum (cross the hands with each other and touch your shoulders).

Om Jivham Keelaya Netra trayaye vaushat.

Om Peg the tongue! To the three eyes Vaushat (touch both eyes including Agya Chakra).

Om Buddhim vinashaya Hleem Om swaha Astraye Phat.

Om destroy the intellect Hleem Om Svaha to the arm Phat (Snap the fingers three times around the head clock wise and then with the help of right index and middle fingers clap thrice on left palm).

DHYANAM (Meditation)

SANSKRIT: -

सौवर्णासन संस्थितां त्रिनयनां पितांशुकोल्लासिनीम् ।
हेमाभांगरुचिं शशांक मुकुटं सच्चम्पक-स्रगयुताम् ॥
हस्तैर्मुद्गर-पाश-वज्र रसनां सम्बिभ्रतीं भूषणै-
र्व्याप्तांगीम बगलामुखि त्रिजगताम् संस्तम्भिनीं चिन्तयेत् ॥

English:-

Sauvarnasana sansthitam-tri-nayanam pitanshu-
kollasineem;

Hema-bhang-ruchim shashank-mukutam sachchampakasragyutam.

**Hastair-mudgar-pash-vajra-rasanam sambi-bhrateem-
bhushanair**

**Vyaptangim Baglamukhi tri-jagatama sanstambhinim
chintayet.**

I meditate on Baglamukhi, who is seated on a gold throne, with three eyes, wearing yellow clothes, blissful, with limbs as bright as pure gold, wearing a garland of Champak flowers, with the moon as Her diadem, with Her hands holding a club(Hammer), and a noose which binds the opponent. Her limbs are decorated with jewels, and She is the All paralysing of the three worlds.

ॐ मध्ये सुधाब्धि-मणि-मण्डप-रत्न-वेद्यां ।
सिंहासनो-परिगतां परिपीत वर्णाम् ॥
पीताम्बरा-भरण-माल्य विभूषितांगी ।
देवीं भजामि धृत मुद्गर वैरि जिह्वाम् ॥
जिह्वाग्रमादाय करेण देवीं ! वामेन् शत्रून् परिपीडयंतीम् ।
गदाभिघातेन् च दक्षिणेन्, पीताम्बराद्यां द्विभुजां नमामि ॥

**Om Madhye sudhabdhi-mani-mandap-ratna-vedhyam,
Sinhasano-parigatam pari-peet-varnam
Pitambara-bharan-malya-vibhushitangeem,
Deveem-bhajami-dhrata-mudgar vairee-jivhamm.
Jivhagramadaye Karen Deveem! Vamen shatrun
paripeedyanteem,
Gadabhighaten cha dakshinen,
Peetambaradhyam dvibhujam namami.**

Sitting on a golden throne in the midst of an ocean of nectar, where Her canopy, decorated with diamonds, is situated and her throne is decorated with jewels. The Devi, who has seized the tongue and so forth of the enemies with Her left hand, and who with her right hand, beat them with Her club, with yellow garments and with two arms--Her I worship.

Sanskrit:-

चलत्कनक कुण्डलोल्लासित-चारु-गंडस्थलीम् ।
लसत्कनक-चम्पक द्युतिम्दिन्दु-बिम्बाननाम् ॥
गदाहत-विपक्षकां-कलित्-लोल्लिज्जह्वान्चलाम् ।
स्मरामि बगलामुखीं विमुख-वांग-मन्-स्तम्भिनीम् ॥

**Chalat-kanaka-kundalollasit-charu-gandasthaleem,
Lasat-kanaka-champaka-dhutimdindu-bimbananam.**

Gadahat-vipakshakam-kalit-lol-jivhan-chalam;

**Smarami Baglamukhim Vimukh-wang-manas-
stambhineem.**

I meditate on such goddess Baglamukhi, whose cheeks are glowing with the grace of glittering golden ear-rings, wearing radiant as bright golden colored Champak flowers, having face effulgent as the full moon, killing my enemy with assault of club, and pegging his (enemy's) unsteady rolling tongue, the all pervading paralysing of speech and intellect.

SHLOKA;-

पियूषोदधि-मध्य-चारु-विल्सद्-रक्तोत्पले मण्डपे ।
तत्सिंहासन-मौलि-पतित्-रिपुं प्रेतासना-ध्यासिनीम् ॥
स्वर्णाभ्यां कर-पीडितारि-रसनां भ्राम्यद् गदां विभ्रतीम् ।
यस्तवां ध्यायति यान्ति तस्य विलयं सद्योऽथ सर्वापदः ॥

ENGLISH: -

**Piyushodadhi-madhya-charu-vilsad-raktotpale mandape,
Tat-sinhasan-mauli-patit-ripum pretasana-dhyasineem.
Swarnabhama kar-piditari-rasanam bhramyad-gadam
vibhrama,
Yastvam dhyayati yanti tasya vilyama sadyo-adya
sarvapada.**

The sadhak who meditates on Her, sitting on the corpses and skulls of one's fallen enemies as the base for Her golden throne in the pavilion in the

center of a beautiful blossoming red lotus in the midst of the ocean of nectar-milk, his all the obstacles are squandered at once. She holds a moving club in Her hand as radiant as gold, causing woe to the opponent.

SHLOKA: -

देवि ! त्वच्चरणाम्बुजार्चन-कृते यः पीत-पुष्पांजलिम् ।
मुद्रा वाम-करे निधाय च मनुं मन्त्री मनोज्ञाक्षरम् ॥
पीठ-ध्यान-परोऽथ कुम्भक-वशाद् बीजं स्मरेत् पार्थिवम् ।
तस्यामित्र-मुखस्य वाचि हृदये जाड्यं भवेत् तत्क्षणात् ॥

ENGLISH:

“Devi! tvacharnambuja-archan-krate yah peet
pushpanjalim;

Mudra vamkare nidhaye cha manana mantram
manogyaksharama.

Peeta-dhyana-paro-atha-kumbhaka vashad beejam smret
parthivam;

Tasya-amitra mukhasya vachi hradaye jadyam bhavet-
tatakshanat.

O my Goddess! Such a person, who offers yellow flowers in thy lotus feet with his left hand, meditating upon your form, recite the mantra, his all the enemies are restrained to act at once without any delay. Whosoever wants to subdue by the Beej Mantra (Lama) and concentrate yellow color in position of Kumbhaka (a situation in which the breath is stopped in body), his enemies' heart, mouth and speech are paralyzed at once, he causes this instantly.

Shloka:-

वादी मूकति रंकति क्षिति-पतिर्वैश्वानरः शीतति ।
क्रोधी शाम्यति दुर्जनः सुजनति क्षिप्रानुगः खंजति ॥
गर्वी खर्वति सर्व-विच्च जडति त्वन्मन्त्रिणा यन्त्रितः ।
श्री-नित्ये बगलामुखि ! प्रतिदिनं कल्याणि ! तुभ्यं नमः ॥

English:-

Vadi Mukati rankati kshitipatirvaishwanarah sheetati,
Krodhee shamyati durjanah sujanati kshipranuga
khhanjati.

Garvee kharavati sarva-vichcha jadata tvad-yantrana
yantritah,

Shri nitye ! Baglamukhi ! pratidinam kalyanim tubhyam
Namah.

*I salute to you everyday O proclaimer, speechless one, bagger, ruler of the
Earth, cosmos and men, cool one, cruel one, reconciling one, wicked one,
true mother, giving success quickly, lame one, proud one, crippled one,
all- exterminator, dull one, having the Yantra of all Yantras, O Shri
Eternal Baglamukhi, O beautiful one.*

SHLOKA:-

मन्त्रस्यात्म-बलं विपक्ष दलनं स्तोत्रं पवित्रं च ते ।
यन्त्रं वादि-नियन्त्रणं त्रि-जगतां जैत्रं च चित्रं च ते ॥
मातः! श्री बगलेति नाम ललितं यस्यास्ति जन्तोर्मुखे ।
त्वन्नाम-स्मरणेन संसदि मुख-स्तम्भो भवेद् वादिनाम् ॥

English:-

Mantrasya-atm-balam vipaksha dalanam stotram pavitram
cha te;

Yantram vadi-niyantranama trijagatam jaitram chitram cha
te.

Matah shri bagaleti-nama-lalitam yasyasti jantormukhe;
Twannam smrena sansadi mukh-stambho bhaved
vadinam.

*O ma! Spiritual strength of your mantra is enough to crush the mob of
enemies. Whosoever knowing the mantra recites your pious hymn, which*

crushes the enemies in front of your yantra, becomes the conqueror of the three worlds. The name "Shri Bagla" when adorns the mouth of any sadhaka, the mouths of his opponents are astringent at once.

SHLOKA:-

दुष्ट-स्तम्भनमुग्र-विघ्न-शमनं दारिद्रय-विद्रावणम् ।
भूभृद्-संदमनं च यन्मृग-दृशां चित्ता-समाकर्षणम् ॥
सौभाग्यैक-निकेतनं सम-दृशाम कारुण्य-पूर्णक्षणे ।
मृत्योर्मरण-माविरस्तु पुरतो मातस्त्वदीयं वपुः ॥

English:-

**Dusta-stamhanam-ugra-vighna-shamanam daridrya-
vidravanam;**

**Bhubhradbhi-samanama cha yan-mrag-drasham cheettah
samakarshanam.**

**Saubhagyeka-niketanama samdrasham karunya-purne-
kshane,**

Mratyormaran-mavirastu purto matas-tvadiyam vapuh.

Mother Bagla, who is the seizer of the speech of the multitude of named people, the paralysar of the tongues of speaker, the appeaser of terrifying obstacles, paralysar of evil, dispeller of poverty, crusher of cruel emperors, pacifier of the mind trembling with anxiety like the deer, attractor of good fortune, merciful, pure, nectar-like, who causes cessation of death and murder, how lovely you are, O my beauteous mother? I salute you.

Shloka: -

मातर्भन्जय मद्-विपक्ष-वदनं जिह्वां च संकीलय ।
ब्राह्मीं मुद्रय दैत्य-देव-धिषणामुग्रां गतिं स्तम्भय ॥
शत्रूश्चूर्णय देवि! तीक्ष्ण-गदया गौरांगि, पीताम्बरे ।
विघ्नौघं बगले ! हर प्रणमतां कारुण्य-पूर्णक्षणे ॥

English:-

Matarbhanjaya mada-vipaksha-vadanam jivham cha
sankeelaya;
Brahmim-mudraya daitya-deva-ghishnamugram gatim
stambhaya.
Shatrunsh-churnaya Devi! Teekshana-gadaya-gaurangi
pitambara;
Vighnoghnam bagle! her pranamatam karunya purne
kshane.

O mother! Shatter my enemies, speech and their tongue, peg their wet mouths, destroy them entirely! Paralyze all terrible things in the three worlds! Grind them to powder O Devi! Furiously beat them O Bagla! Golden limbed one , clothed in yellow, destroy the mind and lives of the mass of obstacles with one glance of your merciful large eyes.

SHLOKA: -

मातर्भैरवि ! भद्रकालि ! विजये ! वाराहि ! विश्वाश्रये ! ।
श्रीविद्ये ! समये ! महेशि ! बगले ! कामेशि ! रामे ! रमे ! ॥
मातंगि ! त्रिपुरे ! परात्पर-तरे ! स्वर्गापवर्ग-प्रदे ! ।
दासो-ऽहं शरणागतः करुणया विश्वेश्वरि ! त्राहि माम् ॥

English: -

**Matar-Bhairvi! Bhadrakali! Vijaye! Varahi! Vishvashraye!
Shri Vidhye! Samaye! Maheshi! Bagle! Kameshi! Ramey!
Rame!**

**Matangi! Tripure! Paratpartare! Swargapvarg-prade!
Daso-aham sharnagatah karunaya vishweshwari! Trahi-
mam.**

Meaning:-

O mother Bhairvi! Bhadrakali! Vijaya! Varahi! Vishva! Ashraye! (The provider of shelter to the world), Shri Vidhya! Maheshi! (The beloved of Lord Shiva), Bagla! Kameshi! (The cause of sex), Ram! Rame! (Beloved of

Lord Vishnu), Matangi! Tripura! Above all guardian of Heaven, Giver of things, I am your slave seeking refuge in you, Lady of the Cosmos! Protect me.

Sanskrit:-

त्वं विद्या परमा त्रिलोक –जननी विघ्नौघ–संच्छेदिनी ।
योषाकर्षण–कारिणी त्रिजगतामानन्द सम्वर्धिनी ॥
दुष्टोच्चाटन–कारिणी पशु–मनः सम्मोह–सन्दायिनी ।
जिह्वा–कीलन–भैरवी विजयते ब्रह्मास्त्र विद्या परा ॥

victory so you are the art of Brahama.

*Tvam vidhya parama triloka-janani vighnaugh sanchchhedini,
Yoshakarshana-karini trijagatam-ananda samvardhini.
Dushtochchaatan-karini pashu-manah sammoha-sandaayini,
Jihva-keelana-Bhairavi vijayatay Brahmastra vidhya paraa.*

Meaning:-

You are the greatest art, the mother of three worlds, destroyer of all the obstacles, fascinator of females, increaser the pleasure of three worlds, remover of bad persons, hypnotizer of worldly people, and you are also the Bhairvi in shut out the tongue of enemies. You are always ready to give victory so you are the art of Brahama.

विद्या–लक्ष्मीर्नित्य–सौभाग्यमायुः, पुत्रैः पौत्रैः सर्व–साम्राज्य सिद्धिः ।
मानं भोगो वश्यमारोग्य–सौख्यं, प्राप्तं सर्वं भूतले त्वत्–परेण ॥

Vidhya-Lakshmir-nitya-saubhagyamaayuh putraih potraih sarva-samarjya-siddhih,

Maanam bhogo vashyam-aarogya-saukhyam praaptam sarvam bhoo-talay tvat-parena.

Meaning:-

Including the arts, money, neverlast fortune, long life, son, grand son, emperorship, honour, wisdom, fascination, health,

and all the happiness are easily obtainable with your grace to your adorer on this earth.

पीताम्बरां च द्विभुजां त्रिनेत्रा गात्र-कोमलाम् ।
शिला-मुद्गर-हस्तां च स्मरेत् तां बगलामुखीम् ॥

Peetambaram cha dvibhujam trinetra gatra-komalaam;
shila mudgara hastaam cha smaret tam Bagalamukhim.

Meaning:-

I adieu to such Mother Bagalamukhi who is with delicated body, who have Vajra (a kind of fatal weapon) and club in both hands, three eyes and two hands

पीत-वस्त्र-लसितामरि-देह-प्रेत-वासन-निवेशित-देहाम् ।
फुल्ल-पुष्प-रवि-लोचन-रम्यां दैत्य-जाल-दहनोज्ज्वल-भूषां ॥
पर्यकोपरि-लसद्-द्विभुजां कम्बु-जम्बु-नद-कुण्डल-लोलाम् ।
वैरि-निर्दलन-कारण-रोषां चिन्तयामि बगलां हृदयाब्जे ॥

Peeta-vastra-lasitamari-deha-preta-vasan-niveshita-dehaam;
Phulla-pushp-ravi-lochana-ramyam daitya-jaal-dahanojjval-
bhusham.

Paryankopari-lasad-dvibhujam-kambu-jambu-nada-kundal
lolam;

Vairi-nirdalan-kaaran-rosham chintayami Bagalam hradyabjay.

Meaning:- Wearing yellow colored clothes, sitting on the corps of enemy, blooming like flower, shining eyes like the sun, who wears the white clothes to crush the demons, laying on bed two handed Goddess, adorned with round golden rings, very furious to the enemies, I remember such Bagala in my lotus heart.

गेहं नाकमि, गर्वितः प्रणमति, स्त्री-संगमो मोक्षति,
द्वेषी मित्रति, पातकं सु-कृतति, क्षमा-वल्लभो दासति ।
मृत्युर्वेद्यति, दूषण सु-गणति, त्वत्-पाद्-संसेवनात्,
वन्दे त्वां भव-भीति-भंजन-करीं गौरीं गिरीश-प्रियाम् ॥

Gayham naakami garvitah pranmati, stree sangamo
mokshati,

Dveshi mitrati patakam sukratati kshama vallabho daasati.

Mratyur-vaidhyati dooshana suganati tvat-paad-
sansevanaat,

Vanday tvam bhava-bhiti-bhanjan-karim Gaurim girish-
priyam.

Meaning:

O mother! Through adoring your lotus feet adorer's house turns into heaven, proud turns into gentleness, lusty person gets salvation, enemy turns into friend, an emperor turns into slave, sinner turns into priest, the lord of death Yama becomes himself a doctor, and bad habit turns into good nature. Throwing away all the worldly worries O Beloved of Lord Shiva! Gauri! Bagala! I worship you.

आराध्या जगदम्ब ! दिव्यकविभिः सामाजिकैः स्तोत्रभि-
र्माल्यैश्चन्दन-कुंकुमैः परिमलैरभ्यर्चिता सादरात् ।
सम्यंग-न्यासि-समस्त-निवहे, सौभाग्य-शोभा-प्रदे!
श्रीमुग्धे बगले! प्रसीद विमले, दुःखापहे! पहि माम् ॥

English:-

Aradhya jagadamba! Divya-kavibhih samajikaih stotrabhir-
malyaish-chandana-kunkumaih parimalair-
abhayarchchita sadarat.

Samyang-nyasi-samasta-nivahe! Saubhagya-shobha-prade!
Shri mugdhe! Bagle! Praseed vimale! dukhapahe
pahimama.

Meaning(

Spiritualists, poets, social people, and devotees worship heartily of Bagla- the mother of all the worlds. Always living in the body of flower, garland, sandal, and roli, giver of fortune, sweet, pious and destroyer of all the grievances! Please mother! Pour your grace upon me and protect me.

Sanskrit:-

सिद्धिं साध्ये-अवगन्तुं गुरु-वर-वचनेष्वार्ह-विश्वास-भाजाम् ,

स्वान्तः पद्मासनस्थां वर-रूचि-बगलां ध्यायतां तार-तारम् ।
गायत्री-पूत-वाचां हरि-हर-नमने तत्पराणां नराणाम् ,
प्रातर्मध्यान्ह-काले स्तव-पठनमिदं कार्य-सिद्धि-प्रदं स्यात् ॥

English:-

**Siddhim sadhye-avagantum guru-vara vachnesharvaha-
vishwash-bhajama,
Swantah padmasan-stham vara-ruchi-baglam dhyayatam
tar-taram;
Gayatri-poot -vacham hari-har-namane! Tatparanam
narannam,
Pratar-madhyanha-kale stava-pathanamidam karya-siddhi
pradam syat.**

*Worshipped by Almighty O mother Bagla! Believing in the words of Guru,
having imperishable devotion in you, a perfect sadhaka of Gayatri for
achieving siddhi in his target, meditates in his heart on you, as seated on the
asana of lotus, pious like a lightened flame, in morning and in the midst of
noon recites continuously this hymn, gets success in every work.*

Sanskrit:-

संरम्भे चोर-संघे प्रहरण-समये बन्धने व्याधि-मध्ये ।
विद्या-वादे विवादे प्रकुपित-नृपतो दिव्य-काले निशायाम् ॥
वश्ये वा स्तम्भने वा रिपु-वध-समये निर्जने वा वने वा ।
गच्छंस्तिष्ठंस्त्रि-कालं यदि पठति शिवं प्राप्नुयादाशु धीरः ॥

English:-

**Sanrambhe chaur-sanghe praharana samaye bandhane
varimadhye,
Vidhya-vade vivade prakupita-nrapatau divya-kale
nishayam;
Vashye va stambhane va ripu-vadh samaye nirjane va vane
va,**

**Ganchhanstishtha-kalam yadi pathati shivam
prapnuyadashudheerah.**

Whosoever reads this pious hymn with love three times in a day (whether) in the thick of war, in assemblies of thieves, in conflicts, in restrictions, on water, in discussion, in litigation, in facing a king's wrath, at the time of night, at the time of ordeal, in attraction or in paralysis, in the slaughter of battle amongst opponents, in a solitary or in a forest or at any time, becomes steady. Whosoever reads this auspicious text having offered to the yantra and who wears it on the right arm (or neck), (female should wear it on left arm or in neck) is protected in war.

Sanskrit:-

फल-श्रुति

नित्यं स्तोत्रमिदं पवित्रमिह यो देव्याः पठत्यादरात् ।
धृत्वा यन्त्रमिदं तथैव समरे बाहौ करे वा गले ॥
राजानोप्यरयो मदान्ध-करिणः सर्पा मृगेन्द्रादिका ।
ये व यान्ति विमोहिता रिपु-गणा लक्ष्मी स्थिरा सर्वदा ॥

English:-

**Nityam stotram-idam pavitramahi yo Devyah
pathhatyadarat-dhratva yantram-idam tathaiva samara
bhahau kare va gale;**

**Rajano-apyarayo madandh-karinah sarpah mragendra-
adikaste,**

Vai yanti vimohita ripu-ganah lakshmi sthira sidhhaya.

Whosoever reads this text with love and honor, the kings, floods, elephants blind with rutting rage serpents, lions, and the hosts of enemies are confused, and one becomes wealthy, steady and accomplished.

Sanskrit:-

त्वं विद्या परमा त्रिलोक -जननी विघ्नौघ-संच्छेदिनी ।
योषाकर्षण-कारिणी त्रिजगतामानन्द सम्वर्धिनी ॥
दुष्टोच्चाटन-कारिणी पशु-मनः सम्मोह-सन्दायिनी ।

जिहवा-कीलन-भैरवी विजयते ब्रह्मास्त्र विद्या परा ॥

English:-

**Tvam vidya parama trilok-janani vighnaugh-
vichchedinee,
Koshakarshan-karini-tri-jagatam-anand-var dhinee;
Dusht-uchchatana-karinee jan-manas-sammoha-
sandayinee,
Jivha-keelan-Bhairvee vijayate Brahmadi-mantro yatha.
Vidhya Lakshmih sarva-saubhagyam-ayuh putraih
pautraih sarva-samarjya-siddhieh,
Manam bhogo-vashyama-arogya-sokhyam,
Praptam tattad-bhutale-asmin-narena.**

Maidens, Augmenter of Bliss in the three worlds, up rooter of the wicked, deluder of the minds of people, the Bhairavi who, pegs the tongue, conqueror of all Mantras, causes of accomplishment in knowledge, wealth, all good fortune, long life, sons, daughters, sovereignty giver of inner happiness, giving freedom from fever, cheerfulness, victory on earth, obeisance and obeisance to you.

Sanskrit:-

यत्कृतम् जप-संध्यानं चिन्तनं परमेश्वरि!

शत्रूणां निग्रहार्थाय तद् गृहाण नमोऽस्तुते ॥

अनुदिनमभिरामं साधको यस्त्रि-कालम्, पठति स भुवनेऽसौ पूज्यते देव-वर्गे ।

सकलममल-कृत्यं तत्त्व-दृष्टा च लोके, भवति परम-सिद्धा लोकमाता पराम्बा ॥

English:

**Yat-kratam jap-sannaham gaditam parmeshwari!
Dushtanama nigrarthaye-tad-grahan-namo-astute;
Anudinam-abhiramam sadhako yastri-kalam,**

**Pathhati sa bhuvane-asau pujiyate deva –vargaih.
Sakalam-mal-kratyam tatva-drashta cha loke;
Bhavati param siddha lok mata paramba.**

O Devi! Accept my japa, saying, recitation and meditation to destroy my enemies, I bow you. Whosoever reads this sacred hymn three times per day, he is worshipped in the world by all the categories of Devatas. His all the desires are fulfilled, a he is known as a perceiver of supreme truth through the three worlds. He is renowned a siddha through the grace of mother Bagla.....the mother of all the universe.

Sanskrit:-

ब्रह्मास्त्रमिति विख्यातं त्रिषु लोकेषु विश्रुतम् ।
गुरु-भक्ताय दातव्यं न देयं यस्य कस्यचित् ॥
पीताम्बराम च द्विभुजां त्रिनेत्रा गात्रकोज्वलाम् ।
शिलामुद्गर हस्तांच स्मरेत्तां बगलामुखीं ॥

English:

**Brahmastram-iti vikhyatam trishu lokeshu vishrutam,
Guru-bhaktay datavyam na deyam yasya kasyachit.
Pitambaram cha dvibhujam trinetrām gatrakojjwalam,
Shilamudgar-hastanch smarettam baglamukhim.**

Meaning:-

One should never give this to those who are not devoted to the Guru. One should meditate Her as having two arms, wearing yellow garments, with three eyes, a body of effulgence, holding cliff and club in her hand, ma Baglamukhi.



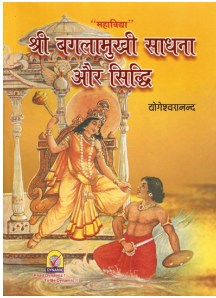
About The Author

Name :- Shri Yogeshwaranand Ji
Mb :- +919917325788, +919410030994
Email :- shaktisadhna@yahoo.com
Web : www.anusthanokarehasya.com

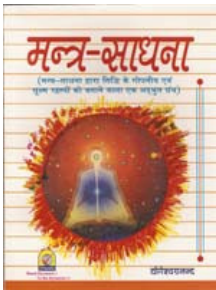
Some Of the Books Written By Shri Yogeshwarnand Ji

For Purchasing the books, contact Dynamic Publication
Shri Satyendra Rastogi (Publisher) Mb. 9837036663

1. Mahavidya Shri Bagalamukhi Sadhana Aur Siddhi



2. Mantra Sadhna



3. Shodashi Mahavidya

