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**The Mission of the Boston University’s Hindu Students Council**

The Hindu Students Council’s mission is to promote understanding among students and others about Hindu heritage, to address issues affecting Hindus, and to serve those less fortunate in society. Hinduism assists individuals in their quest for self-realization and the pursuit of excellence. We accomplish our mission by developing our knowledge about the universal ideals of Hindu Dharma. Towards this end, the Hindu Students Council also strives to raise awareness about social, political and religious issues affecting Hindus.

**Introduction**

**What is Dharma?**
Sanatan (eternal) Dharma as a universal tradition has room for all faiths and all religious and spiritual practices regardless of the time or country of their origin. Yet it places religious and spiritual teachings in their appropriate place relative to the ultimate goal of Self-realization, to which secondary practices are subordinated. Sanatan Dharma also recognizes that the greater portion of human religious aspirations has always been unknown, undefined and outside of any institutionalized belief. Sanatan Dharma thereby gives reverence to individual spiritual experience over any formal religious doctrine. Wherever the Universal Truth is manifest; there is Sanatan Dharma—whether it is in a field of religion, art or science, or in the life of a person or community. Wherever the Universal Truth is not recognized, or is scaled down or limited to a particular group, book or person, even if done so in the name of God, there Sanatan Dharma ceases to function, whatever the activity is called.

-Dr. David Frawley
Expert on Hindu philosophy and religion.

By the laws of Dharma that govern body and mind, you must fear sin and act righteously. Wise men by thinking and behaving in this way become worthy to gain bliss both here and hereafter.

-Natchintanai Scripture

**The Significance of the Symbol Om**

The symbol Om (also called Pranava), is the most sacred symbol in Hinduism. Volumes have been written in Sanskrit illustrating the significance of this mystic symbol. Although this symbol is mentioned in all the Upanishads and in all Hindu scriptures, it is especially elaborated upon in the Taittiriya, Chandogya and Mundaka Upanishads.

“The goal, which all Vedas declare, which all austerities aim at, and which human desire when they live a life continence, I will tell you briefly it is Om. The syllable Om is indeed Brahman. This syllable Om is the highest. Whosoever knows this symbol obtains all that he desires. This is the best support; this is the highest support. Whosoever knows this support is adored in the world of Brahman.”

-Katha Upanishad I, ii, 15-17
“The symbol of Om contains of three curves, one semicircle and a dot. The large lower curve symbolizes the waking state; the upper curve denotes deep sleep (or the unconscious) state, and the lower curve (which lies between deep sleep and the waking state) signifies the dream state. These three states of an individual’s consciousness, and therefore the entire physical phenomenon, are represented by the three curves. The dot signifies the Absolute (fourth or Turiya state of consciousness), which illuminates the other three states. The semicircle symbolizes maya and separates the dot from the other three curves. The semicircle is open on the top, which means that the absolute is infinite and is not affected by maya. Maya only affects the manifested phenomenon. In this way the form of Om symbolizes the infinite Brahman and the entire Universe.

Uttering the monosyllable Om, the eternal world of Brahman, One who departs leaving the body (at death), he attains the superior goal.”

-Bhagavad Gita, 8.13

**Mantras and Prayers**

A mantra is a sacred syllable, word or verse, which has been revealed to a sage in deep meditation. A mantra, when recited with devotion, concentration, and understanding, revitalizes the body and mind with mystic power, and harmonizes thought and action.

A mantra, when repeated constantly during meditation, first loudly and then through silent and mental chanting, changes the consciousness.

Prayer is uplifting inspiring and fascinating for the mind and it has great power. Therefore, it is very important that each of you learns to pray. Through prayer you purify your mind and gain spiritual strength. Thus prayer is the foundation of success.

In the following pages, some of the famous and more popular mantras and prayers are compiled together with most of their meanings translated into the English Language.

**Kirtan and Bhajans**

When a mantra is sung or chanted, whether by one self or in a group of devoted aspirants, it is termed as Kirtan—the glorification of God. Prayers or symbolic stories of God may also be sung in a Kirtan.

The singing and chanting of Kirtan creates an elevated mental condition for practicing meditation or entering into an intense form of spiritual practice. Kirtan is a powerful and unique method of recharging the subconscious with spiritual vibrations.
Mantras and Slokas

Om Mantra
Om, Om, Om
Om is the original sound, the sound of Brahman, the supreme universal reality

Prayer for Education, Enlightenment and Success
Om Saha Naavavatu, Saha Nau Bhunaktu
Saha veeryam karavaavahai.
Tejasvi-navadhee-tamastu
Maa vidvishaavahai
Om, may the Lord protect us both (guru and disciple),
may he cause us to enjoy (the supreme). May we exert
together. May our studies be through and faithfull (to
become brilliant). May we never quarrel/hate each other.

Ganesh Sloka
Vakratunda Mahakaya
Surya Koti Samaprabha
Neervigna Kurume Deva
Sarva Karyeshu Sarvada
O Lord Ganesha possessing a large body (mahakaya)
curved trunk (vakratunda), with the brilliance
of a million suns (surya koti), please make all my work free
of obstacles—always.

Gayatri Mantra
The Gayatri Mantra is the most sacred of the RigVeda Mantras. Gayatri means, “the savior of the singer.” Reciting this
prayer protects one from harm, dispels the darkness of ignorance and illuminates the world.
Om Bhur Bhuva Swaha
Tat Savitur Varenyam
Bhargo Devasya Dheemahi
Dhiyo Yo Nah Prachodayat
Mother who subsists as all three Kalas (Lapses of time: past, present and
future), in all three Lokas (worlds or realms of experience), and all three
Gunas (Universal Attributes: harmony, agitation and inertial), I pray to
you to illuminate my intellect and dispel my ignorance, just as the
splendorous sunlight dispels all darkness. I pray to you to make my
intellect serene and bright.

Prayer to Saraswati
Yaa Kundendu Tushara Haara Dhawalaa
Yaa Shubhra Vastraavritra
Yaa Veena Vara Danda Mandita Kaaaraa
Yaa Shweta Padmaasanaa
Yaa Brahmacchyuta Shankarak Prabhritibhibh
Devaih Sadaa Vanditaa
Saa Maam Paatu Saraswatee Bhagavatee
Nishhehaa Jaadyyaa Tapahaa
May that Goddess Saraswati who is bedecked with
white kunda flowers, who has worn pure white clothes
resembling snow and moon, who is holding a veena as
her danda or instrument to draw the attention of her
devotees/students, who is sitting on a white lotus and
one who is worshipped at all times by Brahma, Vishnu
and Shiva, may she remove my laziness and ignorance.
My salutations to such a Goddess of knowledge.

Prayer to the Teacher
Guru Brahma, Guru Vishnu,
Guru Devo Maheshwara;
Guru Sakshat Parabrahma
Tsmai Shri Guruve Namaha
The teacher is like Lord Brahma as he Generates the knowledge
within us, like Lord Vishnu as he Operates the ideas/knowledge in
our mind unto the right path and like Lord Mahesha (Shiva) as he
Destroys the wrong concepts attached to our knowledge, while
enlightening us on the desired path. Thus the teacher is like our
ultimate God and we should pray and give respect to our teacher.

Universal Prayer for Enlightenment and Immortality
In this mantra the devotee prays to the Lord for freedom from ignorance and attainment of immortality.
Asato Maa Sad Gamaya
Tamaso Maa Jyotir Gamaya
Mrityor Maa Amritam Gamaya
Om Shanti Shanti Shanti
Oh Lord, lead me from untruth to truth, from darkness to light,
from death to immortality.

Shri Vishnu Stuti
Shantakaram Bhujagashayanam,
Pad manabham Suresham
Vishwadharan Gagnasadrasham,
Mehgavarnam Shubhangam
Lakshmikantam Kamalanyanam,
Yogibhirdhyangamyam
Vande Vishnu Bhavabhayaharam,
Sarvalokaikanantham
I adore Lord Vishnu who is the embodiment of
peace, who lies on the serpent, whose navel is the source
of the lotus, whose complexion is swarthy like the
clouds, whose body shines with heavenly beauty, who is
the beloved of Goddess Lakshami, whose eyes are like
lotus who is meditated upon by the yogis, who is the
remover of the fear of the world-process.

BUHSC Prayer Booklet
http://people.bu.edu/buhsc
**Shuklaambara Dharam Sloka**

We meditate on Lord Ganesha – who is clad in white (representing purity), who is all pervading (present everywhere), whose complexion is gray like that of ash (glowing with spiritual splendor), who has four arms, who has bright countenance (depicting inner calm and happiness) and who can destroy all obstacles (in our spiritual and worldly path).

**Shanti Mantra**

May there be peace in the universe and the world.
May peace be on our earth.
May peace reside in nature and everything that is created.

**Shree Ganesha Slokham**

I respectfully offer my daily prayers to Lord Ganesa for a meaningful life and right guidance. I invoke Sri Ganesa with the following description: curved mouth, single tusk, black eyes, elephant face, big stomach, giant structure, savior of all, grey colored, moon like forehead, protector, ganapati, and Gajanana.

**Morning Prayer**

*This mantra is recited as soon as one wakes up and is spoken while observing the right hand.*
Karagre vasate laxmi, kara-madhye saraswati, kara-mule tu govindam; prabhate kara darshnam.

**Prayer to the Supreme**

*This prayer is the universal oneness of the Brahma through the many manifestations.*
Akashat patitam toyam, yada gachchati sagram, Sarva devo namaskaraha, keshavam pratigachchati.

**Meal Time Prayer**

*This prayer is chanted before a meal and expresses a feeling of gratefulness for the food that one is about to benefit from.*
Danaa detaa, paka karta, tahta bhogaata, sukhi bhava.

**Prayer for good fortune**

*This prayer is said in front of the deity when a diya (burning lamp) is lit.*
Shubham karoti, kalyanam, arogyam, dhana sampada, Shatru-buddhi vinashaya, deepat-jyoti namo-stute.

**Peace Invocation**

*The following Upanishadic mantra affirms that this manifestation of Brahman*
Om poornam-adah, poornam-idam, poor-nath
Poornam-udachyate; Poor-nasya poornam-adyaya,
Poornam-eva-vashishyate.
Ganesha Bhajans

Devotional Singing always opens with a prayer to Lord Ganesh, the elephant headed son of Shiva, who helps us to overcome obstacles.

Jai Jai Jai Gana Nayaka
Jai Jai Jai Gana Nayaka Jai Jai Vighna Vinashaka
Jai Shubha Mangala Dayaka Vidya Buddhi Pradayaka
Gajavadana Gauri Nandana (2x) Gangadhara Shiva Shambo Nandana
Salutations to Ganesha who removes obstacles and bestows auspiciousness intellect and knowledge; to the elephant faced son of Gauri and Shiva.

Jai Jai Jai Jai Ganapathi Deva
Jai Jai Jai Jai Ganapathi Deva Gajanana Gajanana
Gajanana Hey Ganapathi Deva Gajanana Gajanana
Jai Jai Jai Jai Ganapathi Deva Gajanana Gajanana
Matha Parvathi Pita Mahadeva Gajanana Gajanana
Gajanana Hey Ganapati Deva Victory to Lord Ganapathi. Victory to Lord Gajanana, the darling Prince of Mother Parvathi and Lord Mahadeva.

Jai Ganesh, Jai Ganesh, Jai Ganesh Devaa
Jai Ganesh, Jai Ganesh, Jai Ganesh Devaa Gajanana Gajanana
Mataa Janki Parvati Pita Mahadeva, Gajanana Gajanana
Laddvan Ka Bhog Lage Sant Karen Sevaa Gajanana Gajanana
Ek Dant Dayavant Chaar Bhujaa Dhaaree, Gajanana Gajanana
Maathe Sindoor Sohe Moose Ki Savaaree, Gajanana Gajanana
Andhen Ko Aankh Det Khodeen Ko Khaaya, Gajanana Gajanana
Laddvan Ka Bhog Lage Sant Karen Sevaa Gajanana Gajanana
Baanjhan Ko Putra Det Nirdhan Ko Maaya, Gajanana Gajanana
Deenan Kee Laaj Raakh Shambhu Sutwaaree Gajanana Gajanana
Oh, great Lord Ganesha whose mother is Parvathi, and father the great lord Shiva. The saints offer you sweets as they pray to you. Oh Ganesh, lord with one face and four arms, you wear the vermillion symbol on your head and ride the mouse. You give sight to the blind and magic to the leprous people. You give son to the infertile, and money to the poor. We offer you sweets and flowers. Oh, Lord Ganesh, we pray to you.

Gauri Ganesh Uma Mahesh
Gauri Ganesh Uma Mahesh Gajanana Gajanana
Parvathi Nandana Parti Ganesh Gajanana Gajanana
Sharanam Ganesh Sharanam Ganesh Gajanana Gajanana
Shiva Nandana Ganapati Ganesh Gajanana Gajanana
Chant the name of Lord Ganesha, beloved son of Mother Gaun (also known as Uma and Parvathi). Surrender to the beloved son of Lord Shiva; the Lord of Parvathi is the embodiment of Lord Ganesha.

Mushiga Vahana
Mushiga Vahana Modaka Hasta Gajanana Gajanana
Chamara Karna Vilambitra Sutra Gajanana Gajanana
Vaamana Roopa Mahesvara Putra Gajanana Gajanana
Vikna Vinayaka Paada Namaste Gajanana Gajanana
He has the mouse as his vehicle, He always keeps a Modhaham (a traditional coconut jaggery sweet). His ears resemble a fan. He wears a thread across his chest. He is short in height, the son of Lord Maheshvara. O! Lord Vinayaka who always anulls all impediments, We worship your Divine Feet.
Mother Goddess Bhajans

Hey Ma
Hey Ma Hey Ma, Hey Ma Hey Ma
Vina Vadhini Saraswati Mata
Jagat Palani Gouri Mata
Umbe Bhavani Lakshmi Mata
Gouri Mata Jaganani (2)

Oh mother! You who plays the veena (Mother Saraswathi). You are the mother to all humans and animals (Mother Gouri). You are benevolent (Mother Lakshmi). Praise the Mother Goddess!

Vishnu Priyae

Vishnu priyae vara lakshmi namo namo amitha sowbhagya sundari (2)
Devi shubhade mata varade ashta aishwarya samprade
Sakalabhagya daayini
Kamitharta pradayini
Vishnu priyae vara lakshmi namo namo amitha sowbhagya sundari (2)
Padmanayanae padmavarande padmasana shobitha
Padmanabha priyae matae
Padmalaya rakshamam

Aadi Divya Jyothi

Aadi Divya Jyothi Mahaa Kaali Maa Namo
Devi Shakthi Mahaa Shakthi Kaali Maa Namo
Kaali Maa Namo, Sathya Sai Maa Namo
Shringa Shaila Vaasini Kaali Maa Namo
Sankata Haarini Mangala Karini Kaali Maa Namo
Kaali Maa Namo, Sathya Sai Maa Namo

Oh Eternal, Effulgent Divine Light, Great Goddess Kaali, Oh Great Power, dweller of the snow-clad mountain tops, You have guarded us against pain and misery; You have brought auspiciousness into our lives. You are called by the name Kaali. You are also called by the name Sai. We bow to Thee, Divine Mother Sai.

Amba Shankari

Amba Shankari Sashi Shekhari
Parameshwari Amba
Sarveshwari Jagadeeshwari
Parameshwari Amba
Sundari Guna Manjari Shiva Shankari Amba
Kaadambari Shwetambari Hari Sodari Amba

Oh Mother, Consort of Shankar, Giver of Bliss, Thou art the universal Mother Thou art the Cause of all and Queen of this world, Oh Mother Beautiful beyond words, Thou art the Repository of all traits and dearest to Lord Shiva Universal Effulgence emanates from You and being the ultimate Power, You are clad in brilliant white The Sister of Hari, Oh Mother of the universe!

Hamsayukta Vimanacarini

Hamsayukta vimanacarini
Hamsayukta vimanacarini ambike jagadambike
Sarva mangala dayike sarvatha sidhi vidayike

Ganalole dhinapale mananiya surarcithe
Yaksakinnara sidhacarana lalika varapalike

Saptha sundara nila himagiri subhra sanuni vasike
Ghora kalusa vidhatri sankari viracarite ambike
Rama Bhajans

**Aatmarama Aanandaramana**

Aatmarama Aanandaramana  
Aachutakeshava Harinaryayana  
Bhavayabhaya harana vandita charana  
Raghusula Booshana rajivalochana  
Adinarayana ananthashayana  
Satchidananda Satyanarayan

Oh self-reveling Rama, Lord of happiness  
Oh indestructible one, oh everpresent one  
One who takes away the fear of rebirth, one who’s feet we worship  
Lotus-eyed, One who was born in the Raghu family  
One who sleeps on the serpent Narayana himself, the one who stands for the three levels of consciousness (sat-existence, chit-consciousness, ananda-bliss)

**Kelati Mama**

Kelati Mama Hridaya Sri Rama  
Kelati Mama Hridaya  
Moho Maharna Taraka Kari (3)  
Raga Dwesha Mukha Sura Mari  
Kelati Mama...

My heart is dancing Sri Ram  
My hear is dancing  
Oh Killer of Taraka, you remove all my bad thoughts. You remove animosity and jealousy.

Shanti Videha Suta Sahachari (3)  
Dehar Ayodhya Nagara Vihari  
Kelati Mama...

You are Sita’s companion. You are the one who lives in Ayodhya

Parahamsa Samrajodari (3)  
Satyagnan Anandha Shariri  
Kelati Mama...

You bless the world of Swami Parahamsa. You give truth, knowledge and happiness.

**Ayodhya Vasi Ram**

Ayodhya Vasi Ram, Ram Ram Dasharatha Nandana Ram  
Pateetha Pavana Janaki Jeevana Seeta Mohana Ram  
Ayodhya Vasi Ram, Ram Ram Dasharatha Nandana Ram  
Pateetha Pavana Janaki Jeevana Seeta Mohana Ram

Lord Rama, the resident of Ayodhya and the beloved son of King Dasharatha, is the savior of the fallen and the Lord of Janaki (Sita).

**Atmanivasee Rama**

Atmanivasee Rama, Atmanivasee Rama  
Dasharathandana Rama jaya jaya, Janakijeevana Rama  
Ayodhyavasee Rama, Ayodhyavasee Rama  
Dasharathandana Rama jaya jaya, Janakijeevana Rama  
Aranyavasee Rama, Aranyavasee Rama  
Dasharathandana Rama jaya jaya, Janakijeevana Rama  
Ahalya uddharaka Rama  
Ahalya uddharaka Rama  
Dasharathandana Rama jaya jaya, Janakijeevana Rama  
Dashamukhamardana Rama  
Dashamukhamardana Rama  
Dasharathandana Rama jaya jaya, Janakijeevana Rama  
Bhaktavasala Rama, Bhaktavatsala Rama  
Dasharathandana Rama jaya jaya, Janakijeevana Rama

Praising the various names and deeds of Lord Rama.
Kamala Nayana Ram
Kamala Nayana Ram
Vimala Charana Ram
Kamala Nayana Vimala Charana
Pathitha Pavana Ram
Janaki Jeevana Ram
Pathitha Pavana Janaki Jeevana
Saadaka Sajjana Ram
(Kamala Nayana Ram)
Dasharatha Nandana Ram
Dashamukha Mardana Ram
Sasharatha Nandana Dashamukha Mardana
Pathithe Pavana Ram
(Kamala Nayana Ram)
Ayodya Vasi Ram
Ananda Roopa Ram
Ayodya Vasi Ananda Roopa
Anantha Shayana Ram
(Kamala Nayana Ram)

Hey Ram
Hey ram hey ram
Hey ram hey ram
Tu hi maata tu hi pita hai
Tu hi maata tu pita hai
Tu hi to hai radha ka shyam (Hey ram)
Tu antaryami sabka swami
Tere charno me charo dhaam (Hey ram)
Tu hi data vishwavidata
Tu hi subah tu is shaam (Hey ram)
Tu hi bigare tu hi savare
Is jag ke saare kaam (Hey ram)
Tu hi maata tu hi pita hai
Tu hi maata tu pita hai
Tu hi to hai radha ka shyam (Hey ram)

Prem Mudita Man Se Kaho

Prema mudita mana se kaho, Rama Rama Ram,
Shree Rama Rama Ram, Shree Rama Rama Ram
Papa kate dukha mite, leta Rama nam
Bhava sumudra sukhada nava, eka Rama nam.
Shree Rama Rama Ram, Shree Rama Rama Ram
Parama Shanti Sukha nidhana, Divya Rama nam.
Niradhara ko adhara, eka Rama nam.
Shree Rama Rama Ram, Shree Rama Rama Ram
Parama gopya parama ishta, Mantra Rama nam
Santa hridaya sada basata Eka Rama nam.
Shree Rama Rama Ram, Shree Rama Rama Ram
Mahadeva satata japata Divya Rama nam
Kashi marata mukti karata Kahata Rama Rama nam.
Shree Rama Rama Ram, Shree Rama Rama Ram
Maata Pita Bandhu Sakha, Sabihi Rama Nam.
Bhakta Janana Jeevna Nandana Eka Rama Nam.
Shree Rama Rama Ram, Shree Rama Rama Ram

With full devotion and love chant Lord Rama's name. Whoever takes Lord Rama's name will be cleansed of their sins and troubles. Lord Rama is like the ocean with His infinite love and comfort granting powers but He is one Name. Lord Rama is Supreme. He gives support to the supportless. Sing the various names and benefits of chanting Lord Rama's Name.
**Shri Ramachandra**

Shri Ramachandra kripalu bhaju man
harana bhavabhay dharu nam
Navakanj lochan kanj mukhakar kanjapad kanjaaru namh
Sri Ram (4)

Kandarp aga nit amit chhabi
nav neelal niraj sundaram
patapit manahu ta rit ruchi suchi naumi janak sutavaramh
Sri Ram (4)

Bhaju din bandhu dinesh danav
daitya vansh anikandanam
Raghunand ananda kand koshal chand dasharath nandanam
Sri Ram (4)

Sira mukut kundal tilak charu
udar ang vibhushanam
Ajanubhuj sar chapadhar sangrama jita kharadushhanam
Sri Ram (4)

Iti vadati tulasiidaas Shankar
shesh muni manaranjanam
Mama hridaya kanj nivas kuru kamadikhaladala ganja nam
Sri Ram (4)

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**Krishna Bhajans**

**Ananda Sagara Muralidhara**
Ananda Sagara Muralidhara
Meera Prabhu Radhe Shyama Venu Gopala
Ananda Sagara Muralidhara
Nanda Yashoda Ananda Kishora
Jai Jai Gokula Bala Jai Venu Gopala

**Bara Chitha Chora**
Bara Chitha Chora Brindavan Sanchara
Gopala Gopala Hey Murali Gopala
Govardhano Dhara Gopala Bala
Gopi Manohara Radhe Gopala

**Murali Krishna Mukunda Krishna**
Murali Krishna Mukunda Krishna
Mohana Krishna Krishna Krishna
Gopi Krishna Gopala Krishna
Govardhana Dhara Krishna Krishna
Radha Krishna Bala Krishna
Rasavilola Krishna Krishna

Victory to Krishna, beloved Prince of Yashoda. Thou art the ocean of bliss and player of captivating music on flute and Lord of Meera (devotee), Radha and the entire Universe.

Great stealer of hearts who moves in Brindavan, the cowherd boy with the flute. Lifter of the Govardhana Mountain, who captivates the hearts of the Gopis (milkmaids), who is Radha's Lord

Hail Krishna, who enchants us, with a beautiful form, who holds the flute and liberates us; cowherd boy who held the mountain, Radha's Krishna, who danced ecstatically with the gopis.
Chitha Chora Yashoda Ke Bal, Navanitha Chora Gopal

Chitha Chora Yashoda Ke Bal,  
Navanitha Chora Gopal  
Gopal Gopal Gopal,  
Govardhana Dhara Gopal  
Gopal Gopal Gopal Gopal,  
Govardhana Dhara Gopal

Krishna is the stealer of the devotee’s heart. As the child of Yashoda, he stole butter and He held aloft the Govardhana mountain.

Gopala Radha Lola

Gopala Radha Lola  
Murali Lola Nandalala  
Gopala Radha Lola  
Keshava Madhava Janardhana  
Vanamala Brindavana Pala  
Murali Lola Nandalala

Gopala, the beloved of Radha. Lover of the flute, son of Nanda. O Keshava! O Madhava! Thou art the Saviour of all humanity (Janardhana), Thou art the Protector (Pala) of Brindavan, the darling little son of Nanda.

He Nanda Nanda Gopala, Ananda Nanda Gopala

He Nanda Nanda Gopala,  
Ananda Nanda Gopala  
He Nanda Nanda Gopala,  
Ananda Nanda Gopala  
He Nanda Nanda Ananda  
Nanda Yadunanda Gopala

Son of Nanda, blissful Krishna, the cowherd boy; Blissful son of the Yadu clan, Nanda’s cowherd boy.

He Murali Sridhara

He murrli sridhara radhe krishna radhe shyam  
Keshava Madhave yadhave nandhana Radhe Krishna radhe shyam

Nandha nandhana radhe shyam  
Navanitha chora radhe shyam  
Keshava Madhave yadhave nandhana Radhe Krishna radhe shyam

Bhakta vatsala radhe shyam  
Bhagavata priya radhe shyam  
Keshava Madhave yadhave nandhana Radhe Krishna radhe shyam

Pandu ranga radhe shyam  
Pandari natha radhe shyam  
Keshava Madhave yadhave nandhana Radhe Krishna radhe shyam

Hey, Murrli, the one who plays the flute! One who is with Radha. Player of the flute, the cowherd, You dance with Radha! Oh son of Nandha! your adopted father. One who stole butter. One with great affection to devotees. One whose devotees love him. Lord of the city of Pandarpura, Lord of those people.
Raadhe Raadhe
Raadhe Raadhe Raadhe, Raadhe Govindaa
Brindaavana Chanda, Brindaavana Chanda
Anaatha Naatha Deenaa Bandu Raadhe Govindaa

Nanda Kumaara Navanitha Chora Raadhe Govindaa
Brindaavana Chanda, Brindaavana Chanda
Anaatha Naatha Deenaa bandu Raadhe Govindaa

Venu Vilola Vijaya Gopaala Raadhe Govindaa
Brindaavana Chanda, Brindaavana Chanda
Anaatha Naatha Deenaa bandu Raadhe Govindaa

Pandari Naatha Paandu ranga Raadhe Govinda
Brindaavana Chanda, Brindaavana Chanda
Anaatha Naatha Deenaa bandu Raadhe Govindaa

Jaya Jaya Vittala, Jaya Hari Vittala, Radhe Govindaa
Brindavana Chanda, Brindavana Chanda,
Anathanatha Deena bandhu Radhe Govindaa

Gopala Gopala
Gopala...Gopala... We praise Lord
Gokulanandana Gopala. Krishna in His
Nandakumara Gopala. infinite forms as
Navaneetachora Gopala. everyone’s
Gopala...Gopala... Protector and as
Gokulanandana Gopala. the One who
Apad-bandhava Anatha-rakshaka removes obstacles.
Akhiladhara Gopala

Hare Murare Madhu Kaitabhare Praising
Hare Murare Madhu Kaitabhare various names
Govinda Gopala Mukunda Shaure of Lord Krishna
Ananta Shreedhara Govinda Keshava who is Savior
Mukunda Madhava Narayana and Protector
Devakeetanaya Gopikaramana of devotees.
Bhakta uddharana Trivikarama

Choto So Mero, Madana Gopal
Choti Choti Gaiyan, Chote Chote Gwaal With all the little cows and little bullocks there is little
Choto so mero madana gopal (2) Krishna.

Aage Aage Gaiyan, Peeche Peeche Gwaal The cows are in front and the bullocks are in back, in the
Beecha mein mero madana gopal middle is little Krishna.

Kaare Kaare Gaiyan , Gore Gore Gwaal The cows are dark and the bullocks are fair, while little
Shyama Varana Mero Madana Gopal Krishna is radiating.

Ghas khave gaiya dudh pive gwaal The cows eat grass and the bullocks drink milk, little
Makhan khave mero madana gopal Krishna eats makhan.

Choti choti lakuti chote chote hath With his small hands and fingers little Krishna plays the
Bansi bajave mero madana Gopal flute.

Choti choti sakhiyam madhuban bal With all of the milkmaids, little Krishna plays raas in the
Raas rachave Mero madana Gopal Madhuban.

Choti Choti Gaiyan, Chote Chote Gwaal With all the little cows and little bullocks there is little
Choto so mero madana gopal Krishna.
Shiva Bhajans

Bolo Bolo Sab Mil Bolo Om Namah Shivaya
Bolo Bolo Sab Mil Bolo Om Namah Shivaya
Om Namah Shivaya, Om Namah Shivaya
Jhuta Jata Me Gangadhari
Trishula Dhari Damaru Bajave
Dama Dama Dama Dama Damaru Baja
Gunj Utho Om Namah Shivaya
Om Namah Shivaya (4x)

Chant in worship of Lord Shiva and surrender to Him. He bears the Ganges in His twisted locks of hair. He holds the trident and His drum plays “Dama Dama”. The atmosphere echoes with Shiva’s name.

Bolanatha Hare Jagadeesha
Bolanatha Hare Jagadeesha
Saileshwara Hara Uma Mahesha
Bolanatha Hare Jagadeesha
Bhava Bhaya Haari Hey Tripurari
Shiva Gangadhara Sai Murari
Bholanath Bholanath Sai Nath Sai Nath

Sing of Shiva, Sing of the Lord of the World, whose consort is Uma. He is the destroyer of birth and death; from whose head the River Ganga gushes out; who is none other than Sai.

Om Shiva Om
Om Shiva Om Shiva Paratpara Shiva
Omkara Shiva, tava Sharanam
Namami Shankara Bhajami Shankara
Umamaheshvara tava sharanam Om Shiva...
Gauree Shankara Shambho Shankara
Samba Sadashiva tava Sharanam Om Shiva...

Praising the various names of Shiva and Parvati Ma.

Dhum Dhum Dhum Dhamo Bhaaje
Dhum Dhum Dhum Dhamo Bhaaje
Hara Bolanatha Shiva Shambho Bhaaje
Ghana Ghana Ghana Ghana Ghanta Bhaaje
Hare Gaurinatha Shiva Shambho Bhaaje
Hara Sainatha Shiva Shambho Bhaaje

Praise the damarro that goes “Dhum!” , Praise the beloved of Gauri!

Om Namah Shivaya
Om Namah Shivaya Bolo Om Namah Shivaya
Shiva Shambhoo Ka Maha Mantra Hai Mukti Ka Upaya
Om Namah Shivaya Bolo Om Namah Shivaya
Shri Ram Ke Charano Mein Bhakto Yeh Jeevan Balidaan
Om Namah Shivaya Bolo Om Namah Shivaya
Ram Siya Ram Siya Ram Jai Jai Ram
Han Bolo Ram Siya Ram Siya Ram Jai Jai Ram

This great mantra of Lord Shiva is the path to your freedom. Oh devotees, bestow your lives to Shri Ram. May Ram and Sita be with us.

He Indu Shekara Raja Shiva Raja Shankara
He Indu Shekara Raja Shiva Raja Shankara
Shiva Raja Shankara
Hara Hara Shiva Shiva Pinaka Vaibhava Raja Shankara
Shiva Raja Shankara
Natankahaldhara Nruptya Sundara Raja Shankara
Shiva Raja Shankara

Chant the name of the moon-crested Lord Shiva, Shankar, Lord of all Lords, Who holds the mighty powerful "Pinaka" Trident.)
Humko Maan Shakti Dena

Humko Maan ke Shakti Dena
Maan Vijaya Kare
Dusaro Ki Jaya Sey Pehla
Kudha Ko Jay Kare

Bhed Bhav Aapne Dil Se Saaf Sakhe
Dosaton Se Bhol Hoto Maaf Kar Sakhe
Joota Se Bacherea Saach Kadhi Se Na Daare
Dusaro Ki Jaya Sey Pehla Kudha Ko Jay Kare
Humko Maan ke Shakti Dena

Mushkiley Bare Tho Aampe Itana Karam Kar
Saatha Dey To Dharam Ka Chale Tho Dharam Par
Khuda Pe Hosala Re Badhi Se Na Daare
Dusaro Ki Jaya Sey Pehla Kudha Ko Jay Kare
Humko Maan ke Shakti Dena
Maan Vijaya Kare

Sankara sadasiva

Sankara sadasiva
Sankara sadasiva chandrashekhara
Chandrashekhara gaurishankara
Nilakanta suladhari chandrashekhara
Phalanetra tripurari gaurishankara

Vedarupa visvanatha chandrashekhara
Kalakarana kamadahana chandrashekhara
Govinda naranaya keshava hare
Keshava hare madhava hare
Vasudeva cakradhari keshava hare
Meghashyama srimurari madhava hare

Nanda tanaya indu vada keshava hare
Kamalanayana vimalasadana keshava hare

Shankara Chandrasheka

Shankara Chandrashekara Ganagdhara Sumanohara
Pahimam Paremeshawara Mrityunjaya Vishweshwara

Neelakanta Palenethra Pasmabhushitha Sundhara
Pahimam Abhaiyankara Vyagra Charnambhardhara

Thandavapriya Jayanatesha Vishwanatha Maheswara
Pahimam Karunakara Girijesha Omkareshwara

Shankara Chandrashekara Ganagdhara Sumanohara
Pahimam Paremeshawara Mrityunjaya Vishweshwara

Shankara Bhajarae Gursharanam

Shankara Bhajarae Gursharanam
Dhustarabhava Sagara tharanam

Gurumaharaj Guru jai jai
Swami Natha sat gur jai jai
Om namas Shivaya Om namas Shivaya
Om namas Shivaya Shivaya namas Om

Arunachala Shiva Arunachala Shiva
Arunachala Shiva ArunaShivom
Om namas Shivaya Om namas Shivaya
Om namas Shivaya Shivaya namas Om

Sankara Sankara

Sankara sankara
Sankara sankara sankara
Sankara abhayankara
Pahi mam krpakara
Pahi mam paramesvara

Sankara sankara sankara
Sankara abhayankara
Pahi mam krpakara
Pahi mam sarvesvara

Sankara sankara sankara
Sankara abhayankara
Pahi mam krpakara
Pahi mam jagadisvara
Arunáchala Siva

Arunáchala Siva, Arunáchala Siva,
Arunáchala Siva, Arunáchala!
Arunáchala Siva, Arunáchala Siva,
Arunáchala Siva, Arunáchala!

1. Aru/nâ/chala/ma
Aha/mê/ninaip/pavar
Aha/tai/ê/rarup/pây
Arunâ/chalâ.

2. Azha/hu/sundaram/pôl
Aha/mum/nî/yumutru
Abhin/namâ/yirup/pôm
Arunâ/chalâ.

3. Aham/buhum/dirt/tun
Aha/guhai/sira/yây
Amar/vitta/den/kol
Arunâ/chalâ.

4. Á/ruk/kâ/venai
Yân/danai/yahat/ridil
Aki/lam/pazhit/tidum
Arunâ/chalâ.

5. Ip/pazhi/tap/punai
É/n/ninaip/pit/tây
Ini/yâr/vidu/vâr
Arunâ/chalâ.

6. Í/n/dridum/an/naiyil
Peri/darul/puri/vôy
Idu/vô/una/darul
Arunâ/chalâ.

7. Unai/yê/mât/ri
Ô/dâ/dulat/tînâl
Uru/diyâ/yiru/pây
Arunâ/chalâ.

8. Û/r/sut/rulam/vidâ
Dûnak/kan/dadan/gida
Un/nazha/haik/kât
Arunâ/chalâ.

9. Ê/n/yaizhi/tip/pô
Denai/kala/vâ/vidil
Idu/vô/ân/mai
Arunâ/chalâ.

10. Ê/n/nda/urak/kam
Ekaip/pirâr/izhuk/ka
Idu/vunak/kazha/hô
Arunâ/chalâ.

11. Aim/bulak/kal/var
Ahat/tinil/puhum/bô
Dahat/tinil/ilai/Yô
Arunâ/chalâ.

Arunâchala! Thou dost root out the ego of those who meditate on Thee in the heart, Oh Arunachala!

May Thou and I be one and inseparable like Azhagu and Sundara, Oh Arunachala!

Entering (my) home and luring me (to Thine) why didst Thou keep me prisoner in Thy heart's cavern, Oh Arunâchala?

Was it for Thy pleasure or for my sake Thou didst win me? If now Thou turn me away, the world will blame Thee, Oh Arunachala!

Escape this blame! Why didst thou then recall Thyself to me? How can I leave Thee now, Oh Arunachala?

(a) Kinder far art Thou than one's own mother. Is this then Thy all-kindness, Oh Arunachala?

(b) Kinder indeed art Thou than one's own mother, such is thy love, Oh Arunachala!

(a) Sit firmly in my mind, lest it elude Thee, Oh Arunachala!

(b) Change not Thy nature and flee, but hold fast in my mind, Oh Arunachala!

(a) Display Thy beauty, for the fickle mind to see Thee forever and to rest (in peace), Oh Arunachala!

(b) The strumpet mind will cease to walk the streets if only she finds Thee. Disclose thy beauty then and hold her bound, Oh Arunachala!

(c) The mind by her unsteadiness prevents my seking Thee and finding peace; (hold her and) grant me the vision of thy beauty, Oh Arunachala!

After abducting me if now Thou dost not embrace me, where is Thy chivalry, Oh Arunachala?

Does it become Thee thus to sleep when I am outraged by others, Oh Arunachala?

Even when the thieves of the five senses break in upon me, art Thou not still in my heart, Oh Arunachala?
Subrahmanyam Subrahmanyam
Subrahmanyam Subrahmanyam
Shanmukhanatha Subrahmanyam
Subrahmanyam Subrahmanyam
Shanmukhanatha Subrahmanyam
Shiva Shiva Shiva Shiva Subrahmanyam
Hara Hara Hara Hara Subrahmanyam
Shiva Shiva Shiva Subrahmanyam
Hara Hara Hara Subrahmanyam
Shiva Sharavanabhava Subrahmanyam
Guru Sharavanabhava Subrahmanyam
Shiva Shiva Hara Hara Subrahmanyam
Hara Hara Shiva Shiva Subrahmanyam

Sing the names of Lord Subramanyam, Lord with six faces, Son of Shiva;
Sing the names of Lord Subramanyam and of Shiva; Sing in praise of Lord Subramanyam who was born in the forest called Sharavanabhava and served as Shiva’s guru.

General Bhajans

Hari Hari
Hari Hari Hari Hari
Smrana karo.
Haricharanakamala
Dhyana karo.
Muralee-Madhava
Seva karo.
Murahara Giridharee
Bhajana karo.
Hari Hari...

Chant and remember Lord Narayana.
Concentrate and meditate on the power of His feet. Serve the Lord by performing good deeds, loving humanity, and with focused prayer and meditation. Sing His Name.

Guru Deva Sharanam Deva
Guru Deva Sharanam Deva
Pahi Prabho Sharanam Deva
Guru Deva Sharanam Deva
Sundara Rupa Shri Sahi Deva
Sharanam Sharanam Sadguru Deva

We surrender to our Guru and God, beautiful Lord Hari.

Jay Guru Om Kara
Jaya guru om kara, jaya jaya
Sat guru om kara, om
Bramha Vishnu Sadha Shiva
Om guru jaya guru mahadeva

Victory to you the teacher Oh symbol of OM, the symbol of our consciousness All of our trinity, Bramha, Vishnu and Shiva are represented in you Victory to that guru!

Ab Somp Diya Is Jivanka
Ab somp diya is jivanka
Saba bhaar tumhaare haathome,
Hai jeet tumhaare haathome,
Aur haar tumhaare haathome...

I surrender my life unto Thee, o Lord.
I hand my problems unto Thee.
My success and failure are in Thy Hands.
Mera nischai bas ek yahi,
Ek baar tumhe paa jaaun mein,
Arpan kardoo duniya bhar ka
Saba pyaar tumhaare haathome...

I have made a firm decision to reach Thee.
I surrender all my love unto Thee.

Jo jagme rahoo tau saise rahoo
Jyo jalme kamalka phool rahe
Mere saba guna dosh samarpie ho
Bhagawan tumhaare haathome...

If I have to live in the world, let it be (without attachment) like lotus flower in water (which is untouched by water). I submit all my merits and demerits unto Thee.

Yadi maanavka mujhe Janma miele
Tau tava charano ka pujan banoo
Isa pujaak kie ek ek rag ka
Ho taar tumhaare haathome...

If born in human form, may I ever be a servant at Thy feet. I hand over all my responsibilities to Thee.

Jaba jaba samsaar ka kaidie bano
Nishkaam bhaavse karma karoo
Phir anta samayame praan tajoo
Niraakaar tumhaare haathome.

Whenever I am enslaved in this world, let me work for Your cause without desiring any fruit of the results. At the end of my life’s journey may I merge unto Thee.

Mujhme tujhme bas bhed yahee
Mal nar hooh turn naaraayana ho
Mal hoooh samsaar ke haathome
Sansaar Tumhaare Haathome

The difference between us, o Lord, is that You are limitless and I am limited. You are the Controller and I am the controlled.

**Eh Malik Tere Bande Hum**

**Eh Malik Tere Bande Hum**

**Aise Ho Hamare Baram**

**Naake Par Chalen Aur Badhin Se Talain**

**Taaki Hastein Hua Nikle Dum**

Oh God! We are your children, our deed should be that we should follow the path of goodness and keep away from bad deeds and acts, so we can die happily.

**Eh Malik Tere Bande Hum**

**Bada Kamzor Hai Aadmi**

**Abhi Laakhon Hai Isme Kami**

**Bada Kamzor Hai Aadmi**

**Abhi Lakhon Hai Isme Kami**

**Par Tu Jo Khara, Hai Dayaloo Bada**

**Teri Kripa Se Dharti Thami**

**Diya Tune Hamein Jab Janam**

**Tu Hi Jheleg Hum Sab Ka Gham**

**Naake Par Chalen Aur Badhin Se Talain**

**Taaki Hastein Hua Nikle Dum**

We human beings are very weak; we have so many deficiencies, but you exist; you are benevolent and merciful.

Due to your mercy this world is surviving. You have given birth to us and you will also tolerate our all pains and evils. When we have to face troubles and tortures in our life, then you are the only one who can hold us and give us light.

**Eh Malik Tere Bande Hum**

**Jab Zulmon Ka Ho Saamna**

**Tab Tu Hi Hamein Thamna**

**Jab Zulmon Ka Ho Saamna**

**Tab Tu Hi Hamein Thamna**

**Who Burayee Karein, Hum Bhalayee Karein**

**Nahi Badle Ki Ho Kaamna**

**Bad Uthe Pyar Ka Har Kadam**

**Aur Mite Vair Ka Yeh Badam**

**Naake Par Chalen Aur Badhin Se Talain**

**Taaki Hastein Hua Nikle Dum**

When there are crimes and atrocities among us, hold our hand and lead us to the right path. No matter who commits these crimes, we will always do good and never have the want of revenge. May there be more and more love in society and every kind of hate be erased from within us.

**Eh Malik Tere Bande Hum**
Hai Andera ghana Chha Raha
Tera Insan Ghabra Raha
Hai Andhera Ghana Chha Raha
Tera Insan Ghabra Raha
Ho Raha Be Khabar, Kuchh Na Aata Nazar,
Us Ka Sooraj Duba Ja Raha
Hai Tere Roshni Mein Jo Dam
Tu Amavas Ko Kar De Poonam
Naake Par Chalen Aur Badhin Se Talain
Taaki Hastein Hua Nikle Dum

Eh Malik Tere Bande Hum
Aise Ho Hamare Baram
Naake Par Chalen Aur Badhin Se Talain
Taaki Hastein Hua Nikle Dum

**Sharan Mein Aye**
Sharan mein aye heyn hum tumari,
Daya karo hey dayalu bhagawan.
Sudharo bigdi dasha hamari,
Daya karo hey dayalu bhagawan.

Na hum mein bul hai, na hum mein shakti,
Na hum mein sadhan, na hum mein bhakti.
Teri daya ke hum bhikari,
Daya karo hey dayalu bhagawan (Sharan...)

Jo hum ho thakur, jo hum pujari,
Jo hum ho data, jo hum bhikhari.
Daya ki drishti sada hi rakhna,
Daya karo hey dayalu bhagawan (Sharan...)

Jo hum bhale heyn to hum heyn tere,
Jo hum bure heyn to hum heyn tere.
Kripa ki drishti sada hi rakhna,
Daya karo hey dayalu bhagawan (Sharan...)

**Urgi Amari, Shuno Shri Nathji**
Urgi Amari, Shuno Shri Nathji Layja Jay Thara
Dhama Ma, Hare Vale
Urgi Amari, Shuno Shri Nathji Layja Jay Thara
Dhama Ma

Hare Mara Antha Samai Na Bheli
Hare Have Maylo Nahi Hada Saali
Hare Hathi Avi Ubo Thame Dware Shri Nathji
Layja Jay Thara Dhama Ma

Hare Nathe Karuna Thana Cho Sindhu
Hare HATHO Ye Chu Chu Ek Aja Bindhu
HARE Eke Bindu Mein Nai Thai Ochu Shri
Nathji Layja Jay Thara Dhama Ma

Hare Mara Anthara Layjo Vachi
Hare Nathi Mehndhi Ma Leli Lakathi
Hare Panay Panay Eh Prasari Jathi Shri Nathji
Layja Jay Thara Dhama Ma

Hare Thanay Samju Nay Shu Samjavu
Hare Ketho Anthar Koli Nay Bathavu
Hare Thare Bhaktho Nay Ekaj Eshe Shri Nathji
Layja Jay Thara Dhama Ma

Urgi Amari, Shuno Shri Nathji Layja Jay Thara
Dhama Ma

Please listen to my wish, Shri Nathji,
Take me to where you live.
O my helper during my end time,
Don’t push me away,
I have already arrived at your doorstep.
Take me to where you live.

You are a sea of pity.
I just want one drop of it,
The sea won’t dry up in just one drop.
Take me to where you live.

Read my insides if you like.
Just by looking at Mehndhi leaves you can’t say
it colors red
Yet the red color is spread throughout the leaf.
Take me to where you live.

Who am I to make you understand?
If you want, I can open up my inside (heart)
and show you.
Your devotee only has one hope.
Take me to where you live.
Raghupati Raghav Raja Ram
Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram
Eeshwar Allah Tero Naam
Sab Ko Sanmati De Bhagwan

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram

Jal Mein Ram Thal Mein Ram
Sare Jag Mein Tu Hi Ram
Ram Ram Ram Ram
Prem Se Bolo Jai Siya Ram

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram

Kaushalya Ke Pyare Ram
Dashrath Raj Dulare Ram
Ram Ram Ram Ram
Prem Se Bolo Jai Siya Ram

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram

Jag Mein So Sundar Naam
Sita Ram Jai Jai Shri Hanuman

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram

Shree Hanuman Chalisa

Shri Guru Charan Saroj Raj
Nij mane mukure sudhar
Varnao Raghuvar Vimal Jasu
Jo dayaku phal char

Budhi Hin Tanu Janike
Sumirau Pavan Kumar
Bal budhi Vidya dehu mohe
Harahu Kalesa Vikar

Jai Hanuman gyan gun sagar
Jai Kapis tihun lok ujagar

Ram doot atulit bal dhama
Anjani-putra Pavan sut nama

Mahavir Vikram Bajrangi
Kumati nivar sumati Ke sangi

Kanchan varan viraj subesa
Kanan Kundal Kunchit Kesa

Hath Vajra Aur Dhuvaje Viraje

After cleansing the mirror of my mind with the pollen
dust of holy Guru's Lotus feet. I Profess the pure,
untainted glory of Shri Raghuvavar which bestows the four-fold
fruits of life.(Dharma, Artha, Kama and Moksha).

Fully aware of the deficiency of my intelligence, I
concentrate my attention on Pavan Kumar and humbly
ask for strength, intelligence and true knowledge to
relieve me of all blemishes, causing pain.

Victory to thee, O' Hanuman! Ocean of Wisdom-All
hail to you O' Kapisa! (fountain-head of power, wisdom
and Shiva-Shakti) You illuminate all the three worlds
(Entire cosmos) with your glory.

You are the divine messenger of Shri Ram. The
repository of immeasurable strength, though known
only as Son of Pavan (Wind), born of Anjani.

With Limbs as sturdy as Vajra (The mace of God Indra)
you are valiant and brave. On you attends good Sense
and Wisdom. You dispel the darkness of evil thoughts.

Your physique is beautiful golden coloured and your dress
is pretty. You wear ear rings and have long curly hair.

You carry in your hand a lightening bolt along with a victory
<table>
<thead>
<tr>
<th>Hindi Text</th>
<th>English Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kandhe moonj janehu sajai</td>
<td>(kesari) flag and wear the sacred thread on your shoulder.</td>
</tr>
<tr>
<td>Sankar suvan kesri Nandan</td>
<td>As a descendant of Lord Sankar, you are a comfort and pride of Shri Kesari. With the lustre of your Vast Sway, you are propitiated all over the universe.</td>
</tr>
<tr>
<td>Tej pratap maha jag vandan</td>
<td></td>
</tr>
<tr>
<td>Vidyavan guni ati chatur</td>
<td>You are the repository of learning, virtuous and fully accomplished, always keen to carry out the behest's of Shri Ram.</td>
</tr>
<tr>
<td>Ram kaj karibe ko aatur</td>
<td></td>
</tr>
<tr>
<td>Prabu charitra sunibe ko rasiya</td>
<td>You are an ardent listener, always so keen to listen to the narration of Shri Ram's Life Stories. Your heart is filled with what Shri Ram stood for. You therefore always dwell in the hearts of Shri Ram, Lakshman and Sita.</td>
</tr>
<tr>
<td>Ram Lakhan Sita man Basiya</td>
<td></td>
</tr>
<tr>
<td>Sukshma roop dhari Siyahi dikhava</td>
<td>You appeared before Sita in a Diminutive form and spoke to her in humility. You assumed an awesome form and struck terror by setting Lanka on fire.</td>
</tr>
<tr>
<td>Vikat roop dhari lanka jarava</td>
<td></td>
</tr>
<tr>
<td>Bhima roop dhari asur sanghare</td>
<td>With over-whelming might you destroyed the Asuras (demons) and performed all tasks assigned to you by Shri Ram with great skill.</td>
</tr>
<tr>
<td>Ramachandra ke kaj sanvare</td>
<td></td>
</tr>
<tr>
<td>Laye Sanjivan Lakhan Jiyaye</td>
<td>You brought Sanjivan (A herb that revives life) and restored Lakshman back to life, Shri Raghuvir (Shri Ram) cheerfully embraced you with his heart full of joy.</td>
</tr>
<tr>
<td>Shri Raghuvir Harashi ur laye</td>
<td></td>
</tr>
<tr>
<td>Raghupati Kinhi bahut badai</td>
<td>Shri Raghupati (Shri Ram) lustily extolled your excellence and said: &quot;You are as dear to me as my own brother Bharat.&quot;</td>
</tr>
<tr>
<td>Tum mam priye Bharat-hi sam bhai</td>
<td></td>
</tr>
<tr>
<td>Sahas badan tumharo yash gaave</td>
<td>Thousands of living beings are chanting hymns of your glories; saying thus, Shri Ram warmly hugged him (Shri Hanuman).</td>
</tr>
<tr>
<td>Us kahi Shripati kanth lagaave</td>
<td></td>
</tr>
<tr>
<td>Sankadik Brahmadi Muneesa</td>
<td>When prophets like Sanka, even the Sage like Lord Brahma, the great hermit Narad himself, Goddess Saraswati and Ahisha (one of immeasurable dimensions).</td>
</tr>
<tr>
<td>Narad Sarad sahit Aheesa</td>
<td></td>
</tr>
<tr>
<td>Yam Kuber Digpal Jahan te</td>
<td>Even Yamraj (God of Death) Kuber (God of Wealth) and the Digpals (deputies guarding the four corners of the Universe) have been vying with one another in offering homage to your glories. How then, can a mere poet give adequate expression of your super excellence.</td>
</tr>
<tr>
<td>Kavi kovid kahi sake kahan te</td>
<td></td>
</tr>
<tr>
<td>Tum upkar Sugreevahin keenha</td>
<td>You rendered a great service to Sugriv. You united him with Shri Ram and he installed him on the Royal Throne.</td>
</tr>
<tr>
<td>Ram milaye rajpad deenha</td>
<td></td>
</tr>
<tr>
<td>Tumharo mantra Vibheeshan mana</td>
<td>By heeding your advice, Vibhishan became Lord of Lanka. This is known all over the Universe.</td>
</tr>
<tr>
<td>Lankeswar Bhave Sub jag jana</td>
<td></td>
</tr>
<tr>
<td>Yug sahastra jojan par Bhanu</td>
<td>On your own you dashed upon the Sun, which is at a fabulous distance of thousands of miles, thinking it to be a sweet luscious fruit.</td>
</tr>
<tr>
<td>Leelyo tahi madhur phal janu</td>
<td></td>
</tr>
<tr>
<td>Prabhu mudrika meli mukh mahee</td>
<td>Carrying the Lord's Signet Ring in your mouth, there is hardly any wonder that you easily leapt across the ocean.</td>
</tr>
<tr>
<td>Jaladhi langhi gaye acharaj nahee</td>
<td></td>
</tr>
<tr>
<td>Durgaam kaj jagat ke jete</td>
<td>The burden of all difficult tasks of the world become light with your kind grace.</td>
</tr>
<tr>
<td>Sugam anugrah tumhre tete</td>
<td></td>
</tr>
<tr>
<td>Ram dware tum rakhvare,</td>
<td>You are the sentry at the door of Shri Ram's Divine Abode. No one can enter it without your permission,</td>
</tr>
<tr>
<td>Hoat na agya binu paisare</td>
<td></td>
</tr>
<tr>
<td>Sub sukh lahai tumhari sarna</td>
<td>All comforts of the world lie at your feet. The devotees enjoy all divine pleasures and feel fearless under your benign Protection.</td>
</tr>
<tr>
<td>Tum rakshak kahu ko dar na</td>
<td></td>
</tr>
</tbody>
</table>
Aapan tej samharo aapai
Teenhon lok hank te kanpai
You alone are befitted to carry your own splendid valour. All the three worlds (entire universe) tremor at your thunderous call.

Bhoot pisach Nikat nahin aavai
Mahavir jab naam sunavai
All the ghosts, demons and evil forces keep away, with the sheer mention of your great name, O'Mahaveer!!

Nase rog harai sab peera
Japat nirantar Hanumant beera
All diseases, pain and suffering disappear on reciting regularly Shri Hanuman’s holy name.

Sankat se Hanuman chudavai
Man Karam Vachan dyan jo lavai
Those who remember Shri Hanuman in thought, words and deeds with Sincerity and Faith, are rescued from all crises in life.

Sub par Ram tapasvee raja
Tin ke sakal Tum saja
All who hail, worship and have faith in Shri Ram as the Supreme Lord and the king of penance. You make all their difficult tasks very easy.

Aur manorath jo koi lavai
Sohi amit jeevan phal pavai
Whosoever comes to you for fulfillment of any desire with faith & sincerity, Will he alone secure the imperishable fruit of human life.

Charon Yug partap tumhara
Hai persidh jagat ujijyara
All through the four ages your magnificent glory is acclaimed far and wide. Your fame is Radiantly acclaimed all over the Cosmos.

Sadhu Sant ke tum Rakhware
Asur nikandan Ram dulhare
You are Saviour and the guardian angel of Saints and Sages and destroy all Demons. You are the angelic darling of Shri Ram.

Ashta sidhi nav nidhi ke dhata
Us var deen Janki mata
You can grant to any one, any yogic power of Eight Siddhis (power to become light and heavy at will) and Nine Nidhis (Riches,comfort,power,prestige,fame,sweet relationship etc.) This boon has been conferred upon you by Mother Janki.

Ram rasayan tumhare pasa
Sada raho Raghupati ke dasa
You possess the power of devotion to Shri Ram. In all rebirths you will always remain Shri Raghupati’s most dedicated disciple.

Tumhare bhajan Ram ko pavai
Janam janam ke dukh bisr
Through hymns sung in devotion to you, one can find Shri Ram and become free from sufferings of several births.

Anth kaal Raghuvir pur jayee
Jahan janam Hari-Bakht Kahayee
If at the time of death one enters the Divine Abode of Shri Ram, thereafter in all future births he is born as the Lord’s devotee.

Aur Devta Chit na dharehi
Hanumanth se hi sarve sukh karehi
One need not entertain any other deity for Propitiation, as devotion of Shri Hanuman alone can give all happiness.

Sankat kate mite sab peera
Jo sumirai Hanumat Balbeera
One is freed from all the sufferings and ill fated contingencies of rebirths in the world. One who adores and remembers Hanuman.

Jai Jai Jai Hanuman Gosahin
Kripa Karahu Gurudev ki nyahin
Hail, Hail, Hail, Shri Hanuman, Lord of senses. Let your victory over the evil be firm and final. Bless me in the capacity as my supreme guru (teacher).

Jo sat bar path kare kohi
Chutehi bandhi maha sukh hohi
One who recites Chalisa one hundred times, becomes free from the bondage of life and death and enjoys the highest bliss at last.

Jo yah padhe Hanuman Chalisa
Hoje siddhi sakhi Gaureesa
All those who recite Hanuman Chalisa (The forty Chaupais) regularly are sure to be benedicted. Such is the evidence of no less a witness as Bhagwan Sankar.

Tulsidas sada hari chera
Keejai Das Hrdaye mein dera
Tulsidas as a bonded slave of the Divine Master, stays perpetually at his feet, he prays "Oh Lord! You enshrine within my heart & soul."

Pavantnai sankar haran,
Mangal mutri roop.
Oh! conqueror of the Wind, Destroyer of all miseries, you are a symbol of Auspiciousness.

Ram Lakhan Sita sahit,
Kripa Karahu sur bhoop.
Along with Shri Ram, Lakshman and Sita, reside in my heart. Oh! King of Gods.
Madhurashtakam

Mahaprabhu Srimad Vallabhacharya (1479–1531) is one of the greatest sage-philosophers of India. He belonged to a Telugu family and was one of the foremost followers of Bhakti Marga. He established his philosophy of Pushti Marga in north India during the 16th century. His bhakti was much more than devotion. It was becoming mad in the thought of God. According to him, the devotee does not see anything except his Lord everywhere. 'Madhurashtakam', written by him, sees sweetness in His Lord inch by inch. This translation into verse has taken the liberty of adding the name of the Lord here and there so that the meaning is very clear and the translation becomes a verse.

Adharam Madhuram, Vadanam Madhram, 
Nayanam Madhuram, Hasitham Maduram, 
Hrudhayam Madhuram, Gamanam Maduram, 
Madhuradhipather Akhilam Madhuram

Sweet are thine lips, Krishna, 
So is thine sweet cherubic face, 
Sweet are thine jet black eyes, Krishna 
So is thine soulful laugh, 
Sweet is thine loving heart, Krishna 
So is thine beautiful gait, 
Hey king of all sweetness in this world, 
Everything about Thee is sweet.

Vachanam Madhuram, Charitham Madhuram, 
Vasanam Madhuram, Valitham Madhuram, 
Chalitham Madhuram, Bramitham Maduram, 
Madhurathipather Akhilam Madhuram

Sweet are thine sweetest words, Krishna, 
So is thine divine story. 
Sweet is the place of your stay, Krishna, 
So is thine greatness, 
Sweet are thine movements, Krishna, 
So is thine confusion, 
Hey king of all sweetness in this world, 
Everything about Thee is sweet.

Venur Madhura, Renur Madhura, 
Panir Madhura, Padhou Madhura, 
Nritisam Madhuram, Sakhym Madhuram, 
Madurathipather Akhilam Maduram

Sweet is thine flute, Krishna, 
So is thine foot-dust, 
Sweet are thine hands Krishna, 
So are thine feet. 
Sweet is thine dance Krishna, 
So is thine friendship, 
Hey king of all sweetness in this world, 
Everything about Thee is sweet.

Geetham Madhuram, Peetham Madhuram, 
Bhuktham Madhuram,Suptham Madhuram, 
Roopam Madhuram, Thilakam Madhuram Madhurathipather akhilam Madhuram

Sweet is thine song, Krishna, 
So is what you drink, 
Sweet is what you eat, Krishna, 
So is your sleep, 
Sweet are thine looks , Krishna, 
So is thine Thilaka, 
Hey king of all sweetness in this world, 
Everything about Thee is sweet.

Karanam Madhram, Tharanam Madhuram, 
Haranam Madhuram, Ramanam Madhuram, 
Vamitham Madhuram, Samitham Maduram, 
Madhurathipather Akhilam Madhuram.

Sweet are thine deeds, Krishna, 
So is thine path of salvation, 
Sweet is thine theft, Krishna, 
So is thine play of love, 
Sweet are thine oblations, Krishna, 
So is thine tranquility, 
Hey king of all sweetness in this world, 
Everything about Thee is sweet.

Gunja Madhura, Mala Madhura, 
Yamuna Madhura, Veechi Madhura, 
Salilam Madhuram, Kamalam Madhuram, 
Madhurathipather Akhilam Madhuram.

Sweet is thine necklace of berries, Krishnam 
So is thine garland, 
Sweet is thine river Yamuna, Krishna, 
So are the ripples in the river, 
Sweet is thine water, Krishna, 
So is the lotus in the water, 
Hey king of all sweetness in this world, 
Everything about Thee is sweet.
Gopi Madhura, Leela Madhura,
Yuktham Madhuram, Muktham Madhuram,
Drishtam Madhuram, Sishtam Madhram,
Madhurathipather akhilam Madhuram

Gopa Madhura, Gavo Madhura,
Yashtir Madhura, Srushtir Madhra,
Dhalitham Madhram, Phalitham Madhuram,
Madhurathipather akhilam Madhuram

Sweet are thine Gopis, Krishna,
So is thine playful sport,
Sweet are thine right thoughts, Krishna,
So is thine salvation,
Sweet is what you see, Krishna,
So is what is left out,
Hey king of all sweetness in this world,
Everything about Thee is sweet

Gopi Madhura, Leela Madhura,
Yuktham Madhuram, Muktham Madhuram,
Drishtam Madhuram, Sishtam Madhram,
Madhurathipather akhilam Madhuram

Gopa Madhura, Gavo Madhura,
Yashtir Madhura, Srushtir Madhra,
Dhalitham Madhram, Phalitham Madhuram,
Madhurathipather akhilam Madhuram

Sweet are thine Gopas, Krishna,
So are thine cows,
Sweet is thine staff, Krishna,
So is thine creation,
Sweet is what you trample, Krishna,
So are thine jokes,
Hey king of all sweetness in this world,
Everything about Thee is sweet

**Aarthis**

**Om Jaya Jagadisha Hare**
Om Jaya Jagadisha Hare
Swami Jaya Jagadisha Hare
Bhakta Jano Ke Sankata
Dasa Jano Ke Sankata
Kshana Mein Door Kare
Om Jaya Jagadisha Hare

Glory be unto the Lord.
He resolves in an instant all the problems of his worshippers.
Glory be unto the Lord.

**Om Jaya Jagadisha Hare**
Om Jaya Jagadisha Hare
Swami Jaya Jagadisha Hare
Bhakta Jano Ke Sankata
Dasa Jano Ke Sankata
Kshana Mein Door Kare
Om Jaya Jagadisha Hare

Glory be unto the Lord.
He who praises is rewarded,
His mental agony is gone,
Peace and riches may come home,
Physical pain may go off.
Glory be unto the Lord.

**Mata Pita Tum Mere**
Sharana Padu Main Kisaki
Swami Sharana Padu Main Kisaki
Tum Bina Aur Na Dooji
Prabhu Bina Aur Na Dooji
Aasa Karu Main Jisaki
Om Jaya Jagadisha Hare

You are my mother and my father
From who else can I seek refuge?
No one but you is mine,
On whom can I have hope?
Glory be unto the Lord!

**Tuma Pooran Parmathmaa**
Tuma Antaryami
Swami Tum Antaryami
Para Brahma Parameshwara
Para Brahma Parameshwara
Tum Sab Ke Swami
Om Jaya Jagadisha Hare

You are the perfect supersoul.
You are the inner governor
Transcendental supreme being
You’re the master of all
Glory be unto the Lord!

**Tuma Karuna Ke Saagar**
Tuma Paalana Kartaa
Swami Tum Paalana Kartaa
Mein Murakh Khal Kaamee
Mein Sevaka Tuma Swami
Kripa Karo Bharataa
Om Jaya Jagadisha Hare
Tuma Ho Ek Agochar
Sab Ke Pranapati
Swami Sab Ke Pranapati

You are the ocean of mercy
You are the provider.
I am your servant, O Lord!
Be kind, O Nourisher!
Glory be unto the Lord!

You are the sole immobile,
You are the Lord of all souls,
How can I see, O kind Lord
Kisa Vidha Milun Dayamaya
Kisa Vidha Milun Krupamaya
Tum Ko Main Kumati
Om Jaya Jagadisha Hare

Deena Bandhu Dukh Hartaa
Tuma Rakshaka Mere
Swami Tuma Rakshaka Mere
Karuna Hastha Uthaao
Apne Sharana Badhao
Dwaara Padaa Tere
Om Jaya Jagadisha Hare

Vishaya Vikara Mitao
Paap Haro Deva
Swami Paap Haro Deva
Shraddha Bhakti Badaaoo
Shraddha Prem Badaaoo
Santana Ki Seva
Om Jaya Jagadisha Hare

Tana Mana Dhana
Sab Hai Tera
Swami Sab Kuch Hai Tera
Tera Tuj Ko Arpan
Tera Tuj Ko Arpan
Kyaa Laage Mera
Om Jaya Jagadisha Hare

Om Jaya Jagadisha Hare
Swami Jaya Jagadisha Hare
Bhakta Jano Ke Santana
Dasa Jano Ke Sankata
Kshana Mein Doora kare
Om Jaya Jagadisha Hare

Maataji ni Aarti

Jaya aadhya shakti. Maa jaya adhya shakti
Akhand brahman nibhavan (2) padave pragatyan maa om jay om jay om maa jagdambe

Dwitiya bay swaroop Shiva shakti janoo. maa Shiva shakti janoo
Brahma Ganapatia gaavun (2) har gaavun har maa om jay om jay om maa jagdambe

Tritiya tran swaroop. tribhuvanman betha. maa tribhuvanman betha
Traya thaki taraveni (2) tun taraverti maa om jay om jay om maa jagdambe

Chothe chatura mahalaxmi maa sacharachar vyapya maa sacharachar vyapya
Char bhuja chau deesha (2) pragatya dakshina maa om jay om jay om maa jagdambe

Panchame pancha rushi. maa panchame goon padama
Pancha sahast tyau sohiya (2) panche tatwo maa om jay om jay om maa jagdambe

Shasthi tun Narayani. mahisasur maaryo maa mahisasur maaryo
Nar naree na roope (2) vyapya saghade maa om jay om jay om maa jagdambe

Saptami sapta pataal sandhya saveetri, maa sandhya saveetri
Gau ganga Gayatree (2) Gauri Geeta maa om jay om jay om maa jagdambe

Asthami astha bhooja aayee ananda maa aayee ananda maa
Suranar moonivar janamya (2) Devo daito maa omjay om jay om maa jagdambe
Navami navakul naag. seve navadurga maa seve navadurga (2)
Navratri naa poojan. Shivratri naa archan kidha har brahma om jay om jay om maa jagdambe

Dashami dash avataar. jay vijiya dashmi. maa jay vijiya dashmi
Rame ram ramadya (2) Ravan rodyo maa om jay om jay om maa jagdambe

Ekadashi agiyarash, katayayani kaamaa maa katayayani kaamaa (2)
Kaam doorga Kaiika (2) Shyama ne Rama om jay om jay om maa jagdambe

Barase bala roop. Bahuchari Amba maa. maa Bahuchari Amba maa
Batuk bhairava sohiye. kal bhairava sohiye tara chhe tujamaa om jay om jay om maa jagdambe

Terase tulaja roop tun taruni mata. maa tun taruni mata
Brahma Vishnu sadashiv (2) Guna tara gata om jay om jay om maa jagdambe

Chaudashe chau da roop. chandi chamunda maa chandi chamunda
Bhava bhakti kain aapo, Potano kari stapho sinhavahani mata om jay om jay om maa jagdambe

Pooname kumbha bharyo. sambhalajo karoona maa sambhalajo karoona Vashistha deve vakhanyat markanda deve vakhanya, gayee shubha kavita om jay om jay om...

Savant sole sattavan solashe baavish maa solashe baavish maa
Savant sole pragatyan (2) reva ne teere om jay om jay om maa jagdambe

Trambavati nagari. aayee roopavati nagari maa manchhavati nagari
Sola sahastra tyan sohiye (2) shama karo gauri maa daya karo gauri om jay om jay om....

Shivashakti ni aarti je koyee gaashe. Maa je bhave gaashe
Bhane Shivananda swami, sukh samapti thaasey. har kailashe jashey maa Amba dookha harashey om jay om jay om maa jagdambe

Eke ek swaroop antar nava dharasho, maa antar nava dharasho
Bhola bhoodar ne bhajata, maa Ambane bhajata bhavasaagar tarasho om jay om jay om...

Bhava na jaanoo, bhakti na jaanoo, nav jaanoo seva, maa nav jaanoo seva
Maata na das ne raakho (2) charanamrut leva om jay om jay om maa jagdambe.

**Shri Satyanarayan Ji ki Aarti**
Jau Lakshmi Shr Jai Lakshmi Ramana
Satyanarayan Swami jan patak harana: Tek:

Ratna judit sinhasan adabhut chhavi raje
Naarad karat niranjan ghanta dhwani baje: Om Jai:

Pragat bhaye kali karan dwij ko harsh diyo
Budha Brahman bankar kanachan mahal kiyo: Om Jai:

Durbal Bhil karal jin par kripa kari
Chandrachud ek raja jiska vipata hari : Om Jai:

Vaishya manorath payo shradha taj dini
So phal bhogyo Prabhuji pher stuti kini : Om Jai:

Bhav bhakti ke kaaran kshan-kshan roop dharyo
Shradha dharan kini tinko kaj saryo : Om Jai:

Gwal-bal sang raja van mein bhakti kari
Manvanchhit phal dina din dayal Hari : Om Jai:

Chadhat prasad sawaya kajali phal meva
Dhup, deep, tulsi se raji Satya Deva : Om Jai:

Shri Satyanarayanji ki jo aarti gave
Kahat Shivanand Swami manvachhit phal pave: Om Jai:
Lakshmi Aarthi
Jai Lakshmi Mataa,
Matya jaya Lakshmi Mataa
Tumako nishasina dhyaaavata,
Hara Vishnu vidhaataa

Brahmaanii, Rudraanii, Kamalaan,
Tuhi hai jaga Maataa
Surya chandramaah dhyaaavataaa,
Naarada rishi gaata

Durgaa rupa nirantaraa,
Sukaha sampati daataa
Jo koi tumako dhyaaavataa,
Riddhi siddhi dhana pataa

Tuhi hai pataala bansanti,
Tuhi shubha daataa
Karma prabhaava prakaashaka,
Jaganidhi ke traataa

Jisa ghara mein tuma rahati,
Saba sadaguna aataa
Kara sake koi kara le,
Mana nahin ghabaraataa

Tuma bina yagyaa na hove,
Vastra na koi paataa
Khaana paana ka vaibhava
Saba tumase hi aataa

Shubha guna mandira sundaraa,
Kshirodadhi jaataa
Ratana chaturdasha tuma hi,
Koi nahiin paataa

Aartii Lakshmi ji ki,
Jo koi nara gaataa
Ura ananda umanga ati,
Papa utara jaataa

Glory to you, O Mother, glory to you, mother
Lakshmi. Shiva, Vishnu and Brahma meditate on
you everyday and night.

You are yourself the consort of Brahma, Rudra
and Vishnu and the mother of the world. The sage
Narada sings your praises and the Sun and the
Moon meditate on you.

As Durga, you grant both happiness and
prosperity; and he who centres his attention on
you becomes a recipient of all riddhis and siddhis-
Prosperity and Accomplishment

None but you dwell in the nether regions of the
earth and you alone ensure good luck, bring to
light the effect of Karma (action) and protect all
worldly treasures.

All the virtues collect themselves where you have
your dwelling ; with your grace and favour even
the impossible becomes possible without causing
any nervous agitation.

No sacrifice can be performed without you (your
grace), no one can obtain any garment (to cover
his body); it is from you that one obtains one’s
sustenance (food and drink).

O daughter of the Milky Ocean and the beauteous
temple of all propitious virtues you are a living
mass of all the fourteen gems with which none
else is endowed.

Mantras after Aarthi

Karpur gauram karunaa avataaram,
Sansaar saaram bhujendra haaram,
Sadaa vasantar hridayaarvinde,
Bhavam Bhavanni sahitam namaami

Mangalam Bhagawaan Vishnu
Mangalam Garuda Dhwaja
Mangalam Pundari Kaaksha
Mangalaaya Tanno Hari

Mangalam Bhagawaan Vishnu
Mangalam Garuda Dhwaja
Mangalam Pundari Kaaksha
Mangalaaya Tanno Hari

Sarva Mangala Maangalye
Shive Sarvaatha Sadhike
Sharanye Tryambake Gauri
Naaraayani Namoustute

Twameva maata cha pitta twameva
Twameva bandhu chasaka twameva
Twameva Vidhya travenam twameva
Twameva Sarvam Mama Deva Deva.

Kyena vachai manisin threvera
Bhudhyat manava prakritra swabhava
Karomi yadat sakalam parasmay
Narayanaee ti samar payami

Shri Krishna Govinda Hare Murari
He Natha Naryana Vasudeva
Jhive Bipasvat Mrutha Metha Deva
Govinda Damur Darama Davati
Om Shanti, Shanti, Shantih