



**Boston University's
HINDU STUDENTS COUNCIL**

Prayer Book

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The Mission of the Boston University's Hindu Students Council

The Hindu Students Council's mission is to promote understanding among students and others about Hindu heritage, to address issues affecting Hindus, and to serve those less fortunate in society. Hinduism assists individuals in their quest for self-realization and the pursuit of excellence. We accomplish our mission by developing our knowledge about the universal ideals of Hindu Dharma. Towards this end, the Hindu Students Council also strives to raise awareness about social, political and religious issues affecting Hindus.

Introduction

What is Dharma?

Sanatan (eternal) Dharma as a universal tradition has room for all faiths and all religious and spiritual practices regardless of the time or country of their origin. Yet it places religious and spiritual teachings in their appropriate place relative to the ultimate goal of Self-realization, to which secondary practices are subordinated. Sanatan Dharma also recognizes that the greater portion of human religious aspirations has always been unknown, undefined and outside of any institutionalized belief. Sanatan Dharma thereby gives reverence to individual spiritual experience over any formal religious doctrine. Where ever the Universal Truth is manifest; there is Sanatan Dharma—whether it is in a field of religion, art or science, or in the life of a person or community. Where ever the Universal Truth is not recognized, or is scaled down or limited to a particular group, book or person, even if done so in the name of God, there Sanatan Dharma ceases to function, whatever the activity is called.

-Dr. David Frawley

Expert on Hindu philosophy and religion.

By the laws of Dharma that govern body and mind, you must fear sin and act righteously. Wise men by thinking and behaving in this way become worthy to gain bliss both here and hereafter.

-Natchintanai Scripture

The Significance of the Symbol Om

The symbol Om (also called Pranava), is the most sacred symbol in Hinduism. Volumes have been written in Sanskrit illustrating the significance of this mystic symbol. Although this symbol is mentioned in all the Upanishads and in all Hindu scriptures, it is especially elaborated upon in the Taittiriya, Chandogya and Mundaka Upanishads.

“The goal, which all Vedas declare, which all austerities aim at, and which human desire when they live a life continence, I will tell you briefly it is Om. The syllable Om is indeed Brahman. This syllable Om is the highest. Whosoever knows this symbol obtains all that he desires. This is the best support; this is the highest support. Whosoever knows this support is adored in the world of Brahman.”

-Katha Upanishad I, ii, 15-17

“The symbol of Om contains of three curves, one semicircle and a dot. The large lower curve symbolizes the waking state; the upper curve denotes deep sleep (or the unconscious) state, and the lower curve (which lies between deep sleep and the waking state) signifies the dream state. These three states of an individual’s consciousness, and therefore the entire physical phenomenon, are represented by the three curves. The dot signifies the Absolute (fourth or Turiya state of consciousness), which illuminates the other three states. The semicircle symbolizes maya and separates the dot from the other three curves. The semicircle is open on the top, which means that the absolute is infinite and is not affected by maya. Maya only affects the manifested phenomenon. In this way the form of Om symbolizes the infinite Brahman and the entire Universe.

Uttering the monosyllable Om, the eternal world of Brahman, One who departs leaving the body (at death), he attains the superior goal.”

-Bhagavad Gita, 8.13

Mantras and Prayers

A mantra is a sacred syllable, word or verse, which has been revealed to a sage in deep meditation. A mantra, when recited with devotion, concentration, and understanding, revitalizes the body and mind with mystic power, and harmonizes thought and action.

A mantra, when repeated constantly during meditation, first loudly and then through silent and mental chanting, changes the consciousness.

Prayer is uplifting inspiring and fascinating for the mind and it has great power. Therefore, it is very important that each of you learns to pray. Through prayer you purify your mind and gain spiritual strength. Thus prayer is the foundation of success.

In the following pages, some of the famous and more popular mantras and prayers are compiled together with most of their meanings translated into the English Language.

Kirtan and Bhajans

When a mantra is sung or chanted, whether by one self or in a group of devoted aspirants, it is termed as Kirtan—the glorification of God. Prayers or symbolic stories of God may also be sung in a Kirtan.

The singing and chanting of Kirtan creates an elevated mental condition for practicing meditation or entering into an intense form of spiritual practice. Kirtan is a powerful and unique method of recharging the subconscious with spiritual vibrations.

Mantras and Slokas

Om Mantra

Om, Om, Om

Om is the original sound, the sound of Brahman, the supreme universal reality

Prayer for Education, Enlightenment and Success

Om Saha Naavavatu, Saha Nau Bhunaktu
Saha veeryam karavaavahai.
Tejasvi-navadhee-tamastu
Maa vidvishaavahai

Om, may the Lord protect us both (guru and disciple), may he cause us to enjoy (the supreme), May we exert together. May our studies be through and faithful (to become brilliant). May we never quarrel/hate each other.

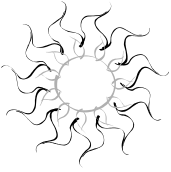
Ganesh Sloka

Vakratunda Mahakaya
Surya Koti Samaprabha
Neervigna Kurume Deva
Sarva Karyeshu Sarvada

O Lord Ganesha possessing a large body (mahakaya) curved trunk (vakratunda), with the brilliance of a million suns (surya koti), please make all my work free of obstacles—always.

Gayatri Mantra

The Gayatri Mantra is the most sacred of the RigVeda Mantras. Gayatri means, "the savior of the singer." Reciting this prayer protects one from harm, dispels the darkness of ignorance and illuminates the world.



Om Bhur Bhuva Swaha
Tat Savitur Varenyam
Bhargo Devasya Dheemahi
Dhiyo Yo Nah Prachodayat

Mother who subsists as all three Kalas (Lapses of time: past, present and future), in all three Lokas (worlds or realms of experience), and all three Gunas (Universal Attributes: harmony, agitation and inertial), I pray to you to illuminate my intellect and dispel my ignorance, just as the splendid sun dispels all darkness. I pray to you to make my intellect serene and bright.

Prayer to Saraswati

Yaa Kundendu Tushara Haara Dhawalaa
Yaa Shubhra Vastravritra
Yaa Veena Vara Danda Mandita Karaa
Yaa Shweta Padmaasanaa
Yaa Brahmaachyuta Shankarah Prabhritibih
Devaih Sadaa Vanditaa
Saa Maam Paatu Saraswatee Bhagavatee
Nisheshaa Jaadyaa Tapahaa

May that Goddess Saraswati who is bedecked with white kunda flowers, who has worn pure white clothes resembling snow and moon, who is holding a veena as her danda or instrument to draw the attention of her devotees/students, who is sitting on a white lotus and one who is worshipped at all times by Brahma, Vishnu and Shiva, may she remove my laziness and ignorance. My salutations to such a Goddess of knowledge.

Prayer to the Teacher

Guru Brahma, Guru Vishnu,
Guru Devo Maheshwara;
Guru Sakshat Parabrahma
Tsmai Shri Guruve Namaha

The teacher is like Lord Brahma as he Generates the knowledge within us, like Lord Vishnu as he Operates the ideas/knowledge in our mind unto the right path and like Lord Mahesha (Shiva) as he Destroys the wrong concepts attached to our knowledge, while enlightening us on the desired path. Thus the teacher is like our ultimate God and we should pray and give respect to our teacher.

Universal Prayer for Enlightenment and Immortality

In this mantra the devotee prays to the Lord for freedom from ignorance and attainment of immortality.

Asato Maa Sad Gamaya
Tamaso Maa Jyotir Gamaya
Mrityor Maa Amritam Gamaya
Om Shanti Shanti Shanti

Oh Lord, lead me from untruth to truth, from darkness to light, from death to immortality.

Peace, Peace Peace.

Shri Vishnu Stuti

Shantakaram Bhujagashayanam,
Pad manabham Suresham
Vishwadhanan Gagansadrasham,
Meghavarnam Shubhangam
Lakshmikantam Kamalanyanam,
Yogibhirdhyangamyam
Vande Vishnu Bhavabhayaharam,
Sarvalokaikanatham

I adore Lord Vishnu who is the embodiment of peace, who lies on the serpent, whose navel is the source of the lotus, whose complexion is swarthy like the clouds, whose body shines with heavenly beauty, who is the beloved of Goddess Lakshmi, whose eyes are like lotus who is meditated upon by the yogis, who is the remover of the fear of the world-process.

Shuklaambara Dharam Sloka

Shuklaambara Dharam Vishnum
Shashi Varnam Chatur Bhujam
Prasanna Vadanam Dhyaayet
Sarva Vighna Upashaanthaye

We mediate on Lord Ganesha – who is clad in white (representing purity), who is all pervading (present everywhere), whose complexion is gray like that of ash (glowing with spiritual splendor), who has four arms, who has bright countenance (depicting inner calm and happiness) and who can destroy all obstacles (in our spiritual and worldly path).

Shanti Mantra

Om Shanti Antarikshagunda
Shanti Prithvi
Shanti Raapa
Shanti Roshadaya
Shanti Vanaspataya
Shanti Vishvayedeava
Shanti Brahma
Shanti Sarva Gunda
Shanti Shanti Reva
Shanti Saama
Shanti Redhi
Om Shanti Shanti Shanti Om

May there be peace in the universe and the world.
May peace be on our earth.
May peace reside in nature and everything that is created.

Shree Ganesha Slokham

Pranamyasirasa devam gauri putram vinayakam
Bhaktavasam smarenityam-ayuh kamārtha-siddhaye (1)
Prathamam vakra-tundam ca ekadantam dvitiyakam
Trtiyam krsna-pingaksam gaja-vaktram catuthakam (2)

Lambodaram pancamam ca sasthan vikatam-eva ch
Saptamam vighna-rajam ca dhumra-varnam tathastamam
(3)

Navamam bhala-candram ca dasamam tu vinayakam
Ekadasam ganapatim dvadasam tu gajananam (4)

Dvadasaitani namani tri-sandhyam yah pathen-narah
Na ca vighna-bhayam tasya sarva-siddhi-karam prabho (5)

I respectfully offer my daily prayers to Lord Ganesha for a meaningful life and right guidance. I invoke Sri Ganesha with the following description: curved mouth, single tusk, black eyes, elephant face, big stomach, giant structure, savior of all, grey colored, moon like forehead, protector, ganapati, and Gajanana.

Morning Prayer

This mantra is recited as soon as one wakes up and is spoken while observing the right hand.
Karagre vasate laxmi, kara-madhye saraswati,
Kara-mule tu govindam; prabhate kara darshnam.

Prayer to the Supreme

This prayer is the universal oneness of the Brahma through the many manifestations.
Akashat patitam toyam, yada gachchati sagram,
Sarva devo namaskaraha, keshavam pratigachchati.

Meal Time Prayer

This prayer is chanted before a meal and expresses a feeling of gratefulness for the food that one is about to benefit from.
Danaa detaa, paka karta, tahta bhogata, sukhi bhava.

Prayer for good fortune

This prayer is said in front of the deity when a diya (burning lamp) is lit.
Shubham karoti, kalyanam, arogyam, dhana sampada,
Shatru-buddhi vinashaya, deepat-jyoti namo-stute.

Peace Invocation

The following Upanishadic mantra affirms that this manifestation of Brahman
Om poornam-adah, poornam-idam, poor-nath
Poornam-udachyate; Poor-nasya poornam-adaya,
Poornam-eva-vashishyate.

Ganesha Bhajans

Devotional Singing always opens with a prayer to Lord Ganesh, the elephant headed son of Shiva, who helps us to overcome obstacles.

Jai Jai Jai Gana Nayaka

Jai Jai Jai Gana Nayaka Jai Jai Vighna
Vinashaka
Jai Shubha Mangala Dayaka Vidya
Buddhi Pradayaka
Gajavadana Gauri Nandana (2x)
Gangadhara Shiva Shambo Nandana

Salutations to Ganesha who removes obstacles and bestows auspiciousness intellect and knowledge; to the elephant faced son of Gauri and Shiva.



Jai Jai Jai Ganapathi Deva

Jai Jai Jai Ganapathi Deva Gajanana Gajanana
Gajanana Hey Ganapathi Deva
Jai Jai Jai Ganapathi Deva
Matha Parvathi Pita Mahadeva Gajanana Gajanana
Gajanana Hey Ganapati Deva

Victory to Lord Ganapathi. Victory to Lord Gajanana, the darling Prince of Mother Parvathi and Lord Mahadeva.

Jai Ganesh, Jai Ganesh, Jai Ganesh Devaa

Jai Ganesh, Jai Ganesh, Jai Ganesh Devaa
Mataa Janki Parvati Pita Mahadeva,
Laddvan Ka Bhog Lage Sant Karen Sevaa
Ek Dant Dayavant Chara Bhujaa Dhaaree,
Maathe Sindoor Sohe Moose Ki Savaaree,
Andhen Ko Aankh Det Khodeen Ko Khaaya,
Laddvan Ka Bhog Lage Sant Karen Sevaa
Baanjhan Ko Putra Det Nirdhan Ko Maaya,
Deenan Kee Laaj Raakh Shambhu Sutwaaree

Oh, great Lord Ganesha whose mother is Parvathi, and father the great lord Shiva. The saints offer you sweets as they pray to you. Oh Ganesh, lord with one face and four arms, you wear the vermillion symbol on your head and ride the mouse. You give sight to the blind and magic to the leprous people. You give son to the infertile, and money to the poor. We offer you sweets and flowers. Oh, Lord Ganesh, we pray to you.

Gauri Ganesh Uma Mahesh

Gauri Ganesh Uma Mahesh
Parvathi Nandana Parti Ganesh
Sharanam Ganesh Sharanam Ganesh
Shiva Nandana Ganapati Ganesh

Chant the name of Lord Ganesha, beloved son of Mother Gaun (also known as Uma and Parvathi). Surrender to the beloved son of Lord Shiva; the Lord of Parvathi is the embodiment of Lord Ganesha.

Mushiga Vahana

Mushiga Vahana Modaka Hasta
Chamara Karna Vilambitra Sutra
Vaamana Roopa Mahesvara Putra
Vikna Vinayaka Paada Namaste

He has the mouse as his vehicle, He always keeps a Modhaham (a traditional coconut jaggery sweet). His ears resemble a fan. He wears a thread across his chest. He is short in height, the son of Lord Maheshvara. O! Lord Vinayaka who always nulls all impediments, We worship your Divine Feet.

Mother Goddess Bhajans



Hey Ma

Hey Ma Hey Ma, Hey Ma Hey Ma
Vina Vadhini Saraswati Mata
Jagat Palani Gouri Mata
Umbe Bhavani Lakshmi Mata
Gouri Mata Jaganani (2)

Oh mother! You who plays the veena (Mother Saraswathi). You are the mother to all humans and animals (Mother Gouri). You are benevolent (Mother Lakshmi). Praise the Mother Goddess!

Vishnu Priyae

Vishnu priyae vara lakshmi namo namo amitha sowbhagya sundari (2)
Devi shubadae mata varade ashta aishwarya sampradae
Sakalabhagya daayini
Kamitharta prayayini
Vishnu priyae vara lakshmi namo namo amitha sowbhagya sundari (2)
Padmanayanae padmavarande padmasana shobitha
Padmanabha priyae matae
Padmalaya rakshamam

Aadi Divya Jyothi

Aadi Divya Jyothi Mahaa Kaali Maa Namu
Devi Shakthi Mahaa Shakthi Kaali Maa Namu
Kaali Maa Namu, Sathya Sai Maa Namu
Shringa Shaila Vaasini Kaali Maa Namu
Sankata Haarini Mangala Kaarini Kaali Maa Namu
Kaali Maa Namu, Sathya Sai Maa Namu

Oh Eternal, Effulgent Divine Light, Great Goddess Kaali, Oh Great Power, dweller of the snow-clad mountain tops, You have guarded us against pain and misery; You have brought auspiciousness into our lives. You are called by the name Kaali. You are also called by the name Sai. We bow to Thee, Divine Mother Sai.

Amba Shankari

Amba Shankari Sashi Shekhari
Parameshwari Amba
Sarveshwari Jagadeeshwari
Parameshwari Amba
Sundari Guna Manjari Shiva Shankari Amba
Kaadambari Shwetambari Hari Sodari Amba

Oh Mother, Consort of Shankar, Giver of Bliss, Thou art the universal Mother Thou art the Cause of all and Queen of this world, Oh Mother Beautiful beyond words, Thou art the Repository of all traits and dearest to Lord Shiva Universal Effulgence emanates from You and being the ultimate Power, You are clad in brilliant white The Sister of Hari, Oh Mother of the universe!

Hamsayukta Vimanacarini

Hamsayukta vimanacarini
Hamsayukta vimanacarini ambike jagadambike
Sarva mangala dayike sarvatha sidhi vidayike

Ganalole dhinapale mananiya surarcithe
Yaksakinnara sidhacarana lalika varapalike

Saptha sundara nila himagiri subhra sanuni vasike
Ghora kalusa vidhatri sankari viracarite ambike



Rama Bhajans

Aatmarama Aanandaramana

Aatmaraama Aanandaramana
Aachutakeshava Harinaryayana
Bhavyabhaya harana vandita charana
Raghukula Booshana rajivalochana
Adinarayana ananthashayana
Satchidananda Satyanarayan

Oh self-reveling Rama, Lord of happiness Oh indestructible one, oh everpresent one One who takes away the fear of rebirth, one who's feet we worship Lotus-eyed, One who was born in the Raghu family One who is an avatar of Vishnu, the one who sleeps on the serpent Narayana himself, the one who stands for the three levels of consciousness (sat-existence, chit-consciousness, ananda-bliss)

Kelati Mama

Kelati Mama Hridaya Sri Rama
Kelati Mama Hridaya

My heart is dancing Sri Ram
My hear is dancing

Moha Maharnava Taraka Kari (3)
Raga Dwesha Mukha Sura Mari
Kelati Mama...

Oh Killer of Taraka, you remove all my bad thoughts. You remove animosity and jealousy.

Shanti Videha Suta Sahachari (3)
Dehar Ayodhya Nagara Vihari
Kelati Mama...

You are Sita's companion. You are the one who lives in Ayodhya

Parahamsa Samrajodari (3)
Satyagnan Anandha Shariri
Kelati Mama...

You bless the world of Swami Parahamsa. You give truth, knowledge and happiness.

Ayodhya Vasi Ram

Ayodhya Vasi Ram, Ram Ram Dasharatha Nandana Ram
Pateetha Pavana Janaki Jeevana Seeta Mohana Ram
Ayodhya Vasi Ram, Ram Ram Dasharatha Nandana Ram
Pateetha Pavana Janaki Jeevana Seeta Mohana Ram

Lord Rama, the resident of Ayodhya and the beloved son of King Dasharatha, is the savior of the fallen and the Lord of Janaki (Sita).

Atmanivasee Rama

Atmanivasee Rama, Atmanivasee Rama
Dasharathanandana Rama jaya jaya,
Janakijeevana Rama

Praising the various names and deeds of Lord Rama.

Ayodhyavasee Rama, Ayodhyavasee Rama
Dasharathanandana Rama jaya jaya,
Janakijeevana Rama

Aranyavasee Rama, Aranyavasee Rama
Dasharathanandana Rama jaya jaya,
Janakijeevana Rama

Ahalya uddharaka Rama
Ahalya uddharaka Rama
Dasharathanandana Rama jaya jaya,
Janakijeevana Rama

Dashamukhamardana Rama
Dashamukhamardana Rama
Dasharathanandana Rama jaya jaya,
Janakijeevana Rama

Bhaktavasala Rama, Bhaktavatsala Rama
Dasharathanandana Rama jaya jaya,
Janakijeevana Rama



Kamala Nayana Ram

Kamala Nayana Ram
Vimala Charana Ram
Kamala Nayana Vimala Charana
Pathitha Pavana Ram
Janaki Jeevana Ram
Pathitha Pavana Janaki Jeevana
Saadaka Sajjana Ram
(Kamala Nayana Ram)
Dasharatha Nandana Ram
Dashamukha Mardana Ram
Sasharatha Nandana Dashamukha Mardana
Pathithe Pavana Ram
(Kamala Nayana Ram)
Ayodya Vasi Ram
Ananda Roopa Ram
Ayodya Vasi Ananda Roopa
Anantha Shayana Ram
(Kamala Nayana Ram)

Hey Ram

Hey ram hey ram
Hey ram hey ram

Tu hi maata tu hi pita hai
Tu hi maata tu pita hai
Tu hi to hai radha ka shyam (Hey ram)

Tu antaryami sabka swami
Tere charno me charo dhaam (Hey ram)

Tu hi data vishwavidata
Tu hi subah tu is shaam (Hey ram)

Tu hi bigare tu hi savare
Is jag ke saare kaam (Hey ram)

Tu hi maata tu hi pita hai
Tu hi maata tu pita hai
Tu hi to hai radha ka shyam (Hey ram)

Prem Mudita Man Se Kaho

Prema mudita mana se kaho, Rama Rama Ram,
Shree Rama Rama Ram, Shree Rama Rama Ram

Papa kate dukha mite, leta Rama nam
Bhava sumudra sukhada nava, eka Rama nam.
Shree Rama Rama Ram, Shree Rama Rama Ram

Parama Shanti Sukha nidhana, Divya Rama nam.
Niradhara ko adhara, eka Rama nam.
Shree Rama Rama Ram, Shree Rama Rama Ram

Parama gopya parama ishta, Mantra Rama nam
Santa hridaya sada basata Eka Rama nam.
Shree Rama Rama Ram, Shree Rama Rama Ram

Mahadeva satata japata Divya Rama nam
Kashi marata mukti karata Kahata Rama Rama nam.
Shree Rama Rama Ram, Shree Rama Rama Ram

Maata Pita Bandhu Sakha, Sabihi Rama Nam.
Bhakta Janana Jeevna Nandana Eka Rama Nam.
Shree Rama Rama Ram, Shree Rama Rama Ram

With full devotion and love chant Lord Rama's name. Whoever takes Lord Rama's name will be cleansed of their sins and troubles. Lord Rama is like the ocean with His infinite love and comfort granting powers but He is one Name. Lord Rama is Supreme. He gives support to the supportless. Sing the various names and benefits of chanting Lord Rama's Name.



Shri Ramachandra

Shri Ramachandra kripalu bhaju man
harana bhavabhay dharu nam
Navakanj lochan kanj mukhakar kanjapad kanjaaru namh
Sri Ram (4)

Kandarp aga nit amit chhabi
nav neelal niraj sundaram
patapit manahu ta rit ruchi suchi naumi janak sutavaramh
Sri Ram (4)

Bhaju din bandhu dinesh danav
daitya vansh anikandanam
Raghunand ananda kand koshal chand dasharath nandanam
Sri Ram (4)

Sira mukut kundal tilak charu
udar ang vibhushanam
Ajanubhuj sar chapadhar sangrama jita kharadushhanam
Sri Ram (4)

Iti vadati tulasiidaas shankar
shesh muni manaranjanam
Mama hridaya kanj nivas kuru kamadikhaladala ganja nam
Sri Ram (4)

Krishna Bhajans

Ananda Sagara Muralidhara

Ananda Sagara Muralidhara
Meera Prabhu Radhe Shyama Venu Gopala
Ananda Sagara Muralidhara
Nanda Yashoda Ananda Kishora
Jai Jai Gokula Bala Jai Venu Gopala

Victory to Krishna, beloved Prince of Yashoda. Thou art the ocean of bliss and player of captivating music on flute and Lord of Meera (devotee), Radha and the entire Universe.

Bara Chitha Chora

Bara Chitha Chora Brindavan Sanchara
Gopala Gopala Hey Murali Gopala
Govardhano Dhara Gopala Bala
Gopi Manohara Radhe Gopala

Great stealer of hearts who moves in Brindavan, the cowherd boy with the flute. Lifter of the Govardhana Mountain, who captivates the hearts of the Gopis (milkmaids), who is Radha's Lord

Murali Krishna Mukunda Krishna

Murali Krishna Mukunda Krishna
Mohana Krishna Krishna Krishna
Gopi Krishna Gopala Krishna
Govardhana Dhara Krishna Krishna
Radha Krishna Bala Krishna
Rasavilola Krishna Krishna

Hail Krishna, who enchants us, with a beautiful form, who holds the flute and liberates us; cowherd boy who held the mountain, Radha's Krishna, who danced ecstatically with the gopis.



Chitha Chora Yashoda Ke Bal, Navanitha Chora Gopal

Chitha Chora Yashoda Ke Bal,
Navanitha Chora Gopal
Gopal Gopal Gopal,
Govardhana Dhara Gopal
Gopal Gopal Gopal Gopal,
Govardhana Dhara Gopal

Krishna is the stealer of the devotee's heart. As the child of Yashoda, he stole butter and He held aloft the Govardhana mountain.

Gopala Radha Lola

Gopala Radha Lola
Murali Lola Nandalala
Gopala Radha Lola
Keshava Madhava Janardhana
Vanamala Brindavana Pala
Murali Lola Nandalala

Gopala, the beloved of Radha. Lover of the flute, son of Nanda. O Keshava! O Madhava! Thou art the Saviour of all humanity (Janardhana). Thou art the Protector (Pala) of Brindavan, the darling little son of Nanda.

He Nanda Nanda Gopala, Ananda Nanda Gopala

He Nanda Nanda Gopala,
Ananda Nanda Gopala
He Nanda Nanda Gopala,
Ananda Nanda Gopala
He Nanda Nanda Ananda
Nanda Yadunanda Gopala

Son of Nanda, blissful Krishna, the cowherd boy; Blissful son of the Yadu clan, Nanda's cowherd boy.

He Murali Sridhara

He murráli sridhara radhe krishna radhe shyam
Keshava Madhave yadhava nandhana Radhe Krishna radhe shyam
Nandha nandhana radhe shyam
Navanitha chora radhe shyam
Keshava Madhave yadhava nandhana Radhe Krishna radhe shyam
Bhakta vatsala radhe shyam
Bhagavata priya radhe shyam
Keshava Madhave yadhava nandhana Radhe Krishna radhe shyam
Pandu ranga radhe shyam
Pandari natha radhe shyam
Keshava Madhave yadhava nandhana Radhe Krishna radhe shyam

Hey, Murráli, the one who plays the flute! One who is with Radha. Player of the flute, the cowherd, You dance with Radha! Oh son of Nandha! your adopted father. One who stole butter. One with great affection to devotees. One whose devotees love him. Lord of the city of Pandaripura, Lord of those people.

Raadhe Raadhe

Raadhe Raadhe Raadhe, Raadhe Govindaa
Brindaavana Chanda, Brindaavana Chanda,
Anaatha Naatha Deena Bandu Raadhe Govindaa

Nanda Kumaara Navanitha Chora Raadhe Govindaa
Brindaavana Chanda, Brindaavana Chanda
Anaatha Naatha Deena bandu Raadhe Govindaa

Venu Vilola Vijaya Gopaala Raadhe Govindaa
Brindaavana Chanda, Brindaavana Chanda
Anaatha Naatha Deena bandu Raadhe Govindaa

Pandari Naatha Paandu ranga Raadhe Govinda
Brindaavana Chanda, Brindaavana Chanda
Anaatha Naatha Deena bandu Raadhe Govindaa

Jaya Jaya Vittala, Jaya Hari Vittala, Radhe Govindaa
Brindavana Chanda, Brindavana Chanda,
Anathanatha Deena bandhu Radhe Govindaa

Gopala Gopala

Gopala...Gopala...
Gokulanandana Gopala.
Nandakumara Gopala.
Navaneetachora Gopala.
Gopala...Gopala...
Gokulanandana Gopala.
Apad-bandhava Anatha-rakshaka
Akhiladhara Gopala

We praise Lord
Krishna in His
infinite forms as
everyone's
Protector and as
the One who
removes obstacles.

Hare Murare Madhu Kaitabhare

Hare Murare Madhu Kaitabhare
Govinda Gopala Mukunda Shaure
Ananta Shreedhara Govinda Keshava
Mukunda Madhava Narayana
Devakeetanaya Gopikaramana
Bhakta uddharana Trivikarama

Praising
various names
of Lord Krishna
who is Savior
and Protector
of devotees.



Choto So Mero, Madana Gopal

Choti Choti Gaiyan, Chote Chote Gwaal
Choto so mero madana gopal (2)

With all the little cows and little bullocks there is little Krishna.

Aage Aage Gaiyan, Peeche Peeche Gwaal
Beecha mein mero madana gopal

The cows are in front and the bullocks are in back, in the middle is little Krishna.

Kaare Kaare Gaiyan , Gore Gore Gwaal
Shyama Varana Mero Madana Gopal

The cows are dark and the bullocks are fair, while little Krishna is radiating.

Ghas khave gaiya dudh pive gwaal
Makhan khave mero madana gopal

The cows eat grass and the bullocks drink milk, little Krishna eats makhan.

Choti choti lakuti chote chote hath
Bansi bajave mero madana Gopal

With his small hands and fingers little Krishna plays the flute.

Choti choti sakhiyam madhuban bal
Raas rachave Mero madana Gopal

With all of the milkmaids, little Krishna plays raas in the Madhuban.

Choti Choti Gaiyan, Chote Chote Gwaal
Choto so mero madana gopal

With all the little cows and little bullocks there is little Krishna.

Shiva Bhajans

Bolo Bolo Sab Mil Bolo Om Namah Shivaya

Bolo Bolo Sab Mil Bolo Om Namah Shivaya
Om Namah Shivaya, Om Namah Shivaya
Jhuta Jata Me Gangadhari
Trishula Dhari Damaru Bajave
Dama Dama Dama Dama Damaru Baja
Gunj Utha Om Namah Shivaya
Om Namah Shivaya (4x)

Chant in worship of Lord Shiva and surrender to Him. He bears the Ganges in His twisted locks of hair. He holds the trident and His drum plays "Dama Dama". The atmosphere echoes with Shiva's name.

Bolanatha Hare Jagadeesha

Bolanatha Hare Jagadeesha
Saileshwara Hara Uma Mahesha
Bolanatha Hare Jagadeesha
Bhava Bhaya Haari Hey Tripurari
Shiva Gangadhara Sai Murari
Bholanath Bholanath Sai Nath Sai Nath

Sing of Shiva, Sing of the Lord of the World, whose consort is Uma. He is the destroyer of birth and death; from whose head the River Ganga gushes out; who is none other than Sai.



Om Shiva Om

Om Shiva Om Shiva Paratpara Shiva
Om Shiva, tava Sharanam
Namami Shankara Bhajami Shankara
Umamaheshvara tava sharanam Om Shiva...
Gauree Shankara Shambho Shankara
Samba Sadashiva tava Sharanam Om Shiva...

Praising the various names of Shiva and Parvati Ma.

Dhum Dhum Dhum Dhum Damaroo Bhaje

Dhum Dhum Dhum Dhum Damaroo Bhaje
Hara Bolanatha Shiva Shambho Bhaje
Ghana Ghana Ghana Ghana Ghanta Bhaje
Hare Gaurinatha Shiva Shambho Bhaje
Hara Sainatha Shiva Shambho Bhaje

Praise the damaroo that goes "Dhum!", Praise the beloved of Gauri!

Om Namah Shivaya

Om Namah Shivaya Bolo Om Namah Shivaya
Shiva Shambhu Ka Maha Mantra Hai Mukti Ka Upaya
Om Namah Shivaya Bolo Om Namah Shivaya
Shri Ram Ke Charano Mein Bhakto Yeh Jeevan Balidaan
Om Namah Shivaya Bolo Om Namah Shivaya
Ram Siya Ram Siya Ram Jai Jai Ram
Han Bolo Ram Siya Ram Siya Ram Jai Jai Ram

This great mantra of Lord Shiva is the path to your freedom. Oh devotees, bestow your lives to Shri Ram. May Ram and Sita be with us.

He Indu Shekara Raja Shiva Raja Shankara

He Indu Shekara Raja Shiva Raja Shankara
Shiva Raja Shankara
Hara Hara Shiva Shiva Pinaka Vaibhava Raja Shankara
Shiva Raja Shankara
Natankahaldhara Nruthya Sundara Raja Shankara
Shiva Raja Shankara

Chant the name of the moon-crested Lord Shiva, Shankar, Lord of all Lords, Who holds the mighty powerful "Pinaka" Trident.)



Humko Maan Shakti Dena

Humko Maan ke Shakti Dena
Maan Vijaya Kare
Dusaro Ki Jaya Sey Pehla
Kudha Ko Jay Kare

Bhed Bhav Aapne Dil Se Saaf Sakhe
Dosaton Se Bhol Hoto Maaf Kar Sakhe
Joota Se Bacherea Saach Kadam Bare
Dusaro Ki Jaya Sey Pehla Kudha Ko Jay Kare
Humko Maan ke Shakti Dena

Mushkiley Bare Tho Aampe Itana Karam Kar
Saatha Dey To Dharam Ka Chale Tho Dharam Par
Khuda Pe Hosala Re Badhi Se Na Daare
Dusaro Ki Jaya Sey Pehla Kudha Ko Jay Kare
Humko Maan ke Shakti Dena
Maan Vijaya Kare

Shankara Chandrasheka

Shankara Chandrashekar Gangadhara Sumanohara
Pahimam Paremshawara Mriyunjaya Vishweshwara

Neelakanta Palenethra Pasmabhushitha Sundhara
Pahimam Abhaiyankara Vyagra Charmambardhara

Thandavapriya Jayanatesha Vishwanatha Maheswara
Pahimam Karunakara Girijesha Omkareshwara

Shankara Chandrashekar Gangadhara Sumanohara
Pahimam Paremshawara Mriyunjaya Vishweshwara



Sankara sadasiva

Sankara sadasiva
Sankara sadasiva chandrashekhara
Chandrashekhara gaurishankara
Nilakanta suladhari chandrashekhara
Phalanetra tripurari gaurishankara

Vedarupa visvanatha chandrashekhara
Kalaharana kamadahana chandrashekhara

Govinda naranaya keshava hare
Keshava hare madhava hare
Vasudeva cakradhari keshava hare
Meghashyama srimurari madhava hare

Nanda tanaya indu vadana keshava hare
Kamalanayana vimalasadana keshava hare

Shankara Bhajarae Gursharanam

Shankara Bhajarae Gursharanam
Dhustarabhava Sagara tharanam

Gurumaharaj Guru jai jai
Swami Natha sat gur jai jai
Om namas Shivaya Om namas Shivaya
Om namas Shivaya Shivaya namas Om

Arunachala Shiva Arunachala Shiva
Arunachala Shiva ArunaShivom
Om namas Shivaya Om namas Shivaya
Om namas Shivaya Shivaya namas Om

Sankara Sankara

Sankara sankara
Sankara sankara sankara
Sankara abhayankara
Pahi mam krpakara
Pahi mam paramesvara

Sankara sankara sankara
Sankara abhayankara
Pahi mam krpakara
Pahi mam sarvesvara

Sankara sankara sankara
Sankara abhayankara
Pahi mam krpakara
Pahi mam jagadisvara

Arunâchala Siva

Arunâchala Siva, Arunâchala Siva,
Arunâchala Siva, Arunâchala!
Arunâchala Siva, Arunâchala Siva,
Arunâchala Siva, Arunâchala!

1.

Aru/nâ/chala/mena
Aha/mê/ninaip/pavar
Aha/taivê/rarup/pây
Arunâ/chalâ.

Arunachala! Thou dost root out the ego of those who meditate on Thee in the heart, Oh Arunachala!

2.

Azha/hu/sundaram/pôl
Aha/mum/nî/yumutru
Abhin/namâ/yirup/pôm
Arunâ/chalâ.

May Thou and I be one and inseparable like Azhagu and Sundara, Oh Arunachala!

3.

Aham/buhum/dîrt/tun
Aha/guhai/sira/yây
Amar/vitta/den/kol
Arunâ/chalâ.

Entering (my) home and luring me (to Thine) why didst Thou keep me prisoner in Thy heart's cavern, Oh Arunâchala?

4.

Â /ruk/kâ/venai
Yân/danai/yahat/ridil
Aki/lam/pazhit/tidum
Arunâ/chalâ.

Was it for Thy pleasure or for my sake Thou didst win me? If now Thou turn me away, the world will blame Thee, Oh Arunachala!

5.

Ip/pazhi/tap/punai
Ê n/ninaip/pit/tây
Ini/yâr/vidu/vâr
Arunâ/chalâ.

Escape this blame! Why didst thou then recall Thyself to me? How can I leave Thee now, Oh Arunachala?

6.

Î n/dridum/an/naiyil
Peri/darul/puri/vôv
Idu/vô/una/darul
Arunâ/chalâ.

(a) Kinder far art Thou than one's own mother. Is this then Thy all-kindness, Oh Arunachala?

(b) Kinder indeed art Thou than one's own mother, such is thy love, Oh Arunachala!

7.

Unai/yê/mât/ri
Ô /dâ/dulat/tinmêl
Uru/diyâ/yiru/pây
Arunâ/chalâ.

(a) Sit firmly in my mind, lest it elude Thee, Oh Arunachala!

(b) Change not Thy nature and flee, but hold fast in my mind, Oh Arunachala!

8.

Û r/sut/rulam/vidâ
Dunaik/kan/dadan/gida
Un/nazha/haik/kât
Arunâ/chalâ.

(a) Display Thy beauty, for the fickle mind to see Thee forever and to rest (in peace), Oh Arunachala!

(b) The strumpet mind will cease to walk the streets if only she finds Thee. Disclose thy beauty then and hold her bound, Oh Arunachala!

9.

Enai/yazhit/tip/pô
Denaik/kala/vâ/vidil
Idu/vô/ân/mai
Arunâ/chalâ.

(c) The mind by her unsteadiness prevents my seeking Thee and finding peace; (hold her and) grant me the vision of thy beauty, Oh Arunachala!

10.

Ê /ninda/urak/kam
Enaip/pirar/izhuk/ka
Idu/vunak/kazha/hô
Arunâ/chalâ.

After abducting me if now Thou dost not embrace me, where is Thy chivalry, Oh Arunachala?

Does it become Thee thus to sleep when I am outraged by others, Oh Arunachala?

11.

Aim/bulak/kal/var
Ahat/tinil/puhum/bô
Dahat/tilni/ilai/yô
Arunâ/chalâ.

Even when the thieves of the five senses break in upon me, art Thou not still in my heart, Oh Arunachala?

12.

Oru/vanâ/mun/nai
Olit/tevar/varu/vâr
Un/sû/dê/idu
Arunâ/chalâ.

Arunâchala Siva...

One art Thou without a second; who then could dare elude Thee
and come in? This is only Thy jugglery, Oh Arunachala!

Murugan Bhajan

Subrahmanyam Subrahmanyam

Subrahmanyam Subrahmanyam
Shanmukhanatha Subrahmanyam
Subrahmanyam Subrahmanyam
Shanmukhanatha Subrahmanyam
Shiva Shiva Shiva Shiva Subrahmanyam
Hara Hara Hara Hara Subrahmanyam
Shiva Shiva Shiva Shiva Subrahmanyam
Hara Hara Hara Hara Subrahmanyam
Shiva Sharavanabhava Subrahmanyam
Guru Sharavanabhava Subrahmanyam
Shiva Shiva Hara Hara Subrahmanyam
Hara Hara Shiva Shiva Subrahmanyam

Sing the names of Lord
Subramanyam, Lord with
six faces, Son of Shiva;
Sing the names of Lord
Subramanyam and of
Shiva; Sing in praise of
Lord Subramanyam who
was born in the forest
called Sharavanabhava
and served as Shiva's
guru.



General Bhajans

Hari Hari

Hari Hari Hari Hari
Smrana karo.
Haricharanakamala
Dhyana karo.
Muralee-Madhava
Seva karo.
Murahara Giridharee
Bhajana karo.
Hari Hari...

Chant and remember Lord Narayana.
Concentrate and meditate on the power of His
feet. Serve the Lord by performing good deeds,
loving humanity, and with focused prayer and
meditation. Sing His Name.

Guru Deva Sharanam Deva

Guru Deva Sharanam Deva
Pahi Prabho Sharanam Deva
Guru Deva Sharanam Deva
Sundara Rupa Shri Sahi Deva
Sharanam Sharanam Sadguru Deva

We surrender to our Guru and God, beautiful
Lord Hari.

Jay Guru Om Kara

Jaya guru om kara, jaya jaya
Sat guru om kara, om
Bramha Vishnu Sadha Shiva
Om guru jaya guru mahadeva

Victory to you the teacher Oh symbol of OM,
the symbol of our consciousness All of our
trinity, Bramha, Vishnu and Shiva are
represented in you Victory to that guru!

Ab Somp Diya Is Jivanka

Ab somp diya is jivanka
Saba bhaar tumhaare haathome,
Hai jeet tumhaare haathome,
Aur haar tumhaare haathome...

I surrender my life unto Thee, O Lord.
I hand my problems unto Thee.
My success and failure are in Thy Hands.

Mera nischai bas ek yahi,
Ek baar tumhe paa jaaun mein,
Arpan kardoo duniya bhar ka
Saba pyaar tumhaare haathome...

Jo jagme rahoo tau saise rahoo
Jyo jalme kamalka phool rahe
Mere saba guna dosh samarpit ho
Bhagawan tumhaare haathome.

Yadi maanavka mujhe Janma miele
Tau tava charano ka pujaan banoo
Isa pujak kie ek ek rag ka
Ho taar tumhaare haathome...

Jaba jaba samsaar ka kaidie bano
Nishkaam bhaavse karma karoo
Phir anta समयame praan tajoo
Niraakaar tumhaare haathome.

Mujhme tujhme bas bhed yahee
Mal nar hooch turn naaraayana ho
Mai hooch samsaar ke haathome
Samsaar Tumhaare Haathome

Eh Malik Tere Bande Hum

Eh Malik Tere Bande Hum
Aise Ho Hamare Baram
Naake Par Chalen Aur Badhin Se Talain
Taaki Hastein Hua Nikle Dum

Eh Malik Tere Bande Hum

Bada Kamzor Hai Aadmi
Abhi Laakhon Hai Isme Kami
Bada Kamzor Hai Aadmi
Abhi Lakhon Hai Isme Kami
Par Tu Jo Khara, Hai Dayaloo Bada
Teri Kripa Se Dharti Thami
Diya Tune Hamein Jab Janam
Tu Hi Jhelega Hum Sab Ka Gham
Naake Par Chalen Aur Badhin Se Talain
Taaki Hastein Hua Nikle Dum

Eh Malik Tere Bande Hum

Jab Zulmon Ka Ho Saamna
Tab Tu Hi Hamein Thamna
Jab Zulmon Ka Ho Saamna
Tab Tu Hi Hamein Thamna
Who Burayee Karein, Hum Bhalayee Karein
Nahi Badle Ki Ho Kaamna
Bad Uthe Pyar Ka Har Kadam
Aur Mite Vair Ka Yeh Badam
Naake Par Chalen Aur Badhin Se Talain
Taaki Hastein Hua Nikle Dum

Eh Malik Tere Bande Hum

I have made a firm decision to reach Thee.
I surrender all my love unto Thee.

If I have to live in the world, let it be (without attachment) like lotus flower in water (which is untouched by water). I submit all my merits and demerits unto Thee.

If born in human form, may I ever be a servant at Thy feet. I hand over all my responsibilities to Thee.

Whenever I am enslaved in this world, let me work for Your cause without desiring any fruit of the results. At the end of my life's journey may I merge unto Thee.

The difference between us, O Lord, is that You are limitless and I am limited. You are the Controller and I am the controlled.

Oh God! We are your children, our deed should be that we should follow the path of goodness and keep away from bad deeds and acts, so we can die happily.

We human beings are very weak; we have so many deficiencies, but you exist; you are benevolent and merciful.
Due to your mercy this world is surviving. You have given birth to us and you will also tolerate our all pains and evils. When we have to face troubles and tortures in our life, then you are the only one who can hold us and give us light.

When there are crimes and atrocities among us, hold our hand and lead us to the right path. No matter who commits these crimes, we will always do good and never have the want of revenge. May there be more and more love in society and every kind of hate be erased from within us.

Hai Andera ghana Chha Raha
Tera Insan Ghabra Raha
Hai Andhera Ghana Chha Raha
Tera Insan Ghabra Raha
Ho Raha Be Khabar, Kuchh Na Aata Nazar,
Us Ka Sooraj Duba Ja Raha
Hai Tere Roshni Mein Jo Dam
Tu Amavas Ko Kar De Poonam
Naake Par Chalen Aur Badhin Se Talain
Taaki Hastein Hua Nikle Dum

Eh Malik Tere Bande Hum
Aise Ho Hamare Baram
Naake Par Chalen Aur Badhin Se Talain
Taaki Hastein Hua Nikle Dum

Sharan Mein Aye

Sharan mein aye heyn hum tumari,
Daya karo hey dayalu bhagawan.
Sudharo bigdi dasa hamari,
Daya karo hey dayalu bhagawan.

Na hum mein bul hai, na hum mein shakti,
Na hum mein sadhan, na hum mein bhakti.
Teri daya ke hum bhikari,
Daya karo hey dayalu bhagawan (Sharan...)

Jo hum ho thakur, jo hum pujari,
Jo hum ho data, jo hum bhikhari.
Daya ki drishti sada hi rakhna,
Daya karo hey dayalu bhagawan (Sharan...)

Jo hum bhale heyn to hum heyn tere,
Jo hum bure heyn to hum heyn tere.
Kripa ki drishti sada hi rakhna,
Daya karo hey dayalu bhagawan (Sharan...)

Urgi Amari, Shuno Shri Nathji

Urgi Amari, Shuno Shri Nathji Layja Jay Thara
Dhama Ma, Hare Vale
Urgi Amari, Shuno Shri Nathji Layja Jay Thara
Dhama Ma

Hare Mara Antha Samai Na Bheli
Hare Have Maylo Nahi Hada Saali
Hare Hathi Avi Ubo Thame Dware Shri Nathji
Layja Jay Thara Dhama Ma

Hare Nathe Karuna Thana Cho Sindhu
Hare Hatho Ye Chu Chu Ek Aja Bindhu
Hare Eke Bindu Mein Nai Thai Ochu Shri
Nathji Layja Jay Thara Dhama Ma

Hare Mara Anthara Layjo Vachi
Hare Nathi Mehndhi Ma Leli Lakathi
Hare Panay Panay Eh Prasari Jathi Shri Nathji
Layja Jay Thara Dhama Ma

Hare Thanay Samju Nay Shu Samjavu
Hare Ketho Anthar Koli Nay Bathavu
Hare Thare Bhaktho Nay Ekaj Eshe Shri Nathji
Layja Jay Thara Dhama Ma

Urgi Amari, Shuno Shri Nathji Layja Jay Thara
Dhama Ma

Everywhere there is darkness and man is
getting nervous because of it. He is losing his
identity and his sun is setting. Light him up in
your light which is so powerful that turns a new
moon into a full moon.

Please listen to my wish, Shri Nathji,
Take me to where you live.
O my helper during my end time,
Don't push me away,
I have already arrived at your doorstep.
Take me to where you live.

You are a sea of pity.
I just want one drop of it,
The sea won't dry up in just one drop.
Take me to where you live.

Read my insides if you like.
Just by looking at Mehndhi leaves you can't say
it colors red
Yet the red color is spread throughout the leaf.
Take me to where you live.

Who am I to make you understand?
If you want, I can open up my inside (heart)
and show you.
Your devotee only has one hope.
Take me to where you live.

Raghupati Raghav Raja Ram

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram
Eeshwar Allah Tero Naam
Sab Ko Sanmati De Bhagwan

O King of the Raghukul Dynasty, Ram!
Purifying all Evils, Sita Ram, Your Name Is
'God' In Any Form. Bless Us All, O Divine One!

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram

Jal Mein Ram Thal Mein Ram
Sare Jag Mein Tu Hi Ram
Ram Ram Ram Ram
Prem Se Bolo Jai Siya Ram

Ram Is In The Sea, Ram Is On Earth. You Are
Everywhere In Life. Ram, From Your Heart,
Say 'Jai Sita Ram'!

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram

Kaushalya Ke Pyare Ram
Dashrath Raj Dulare Ram
Ram Ram Ram Ram
Prem Se Bolo Jai Siya Ram

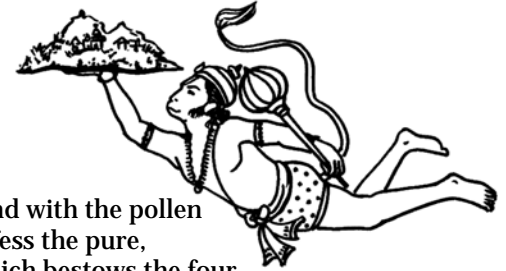
The Beloved Son Of Kaushaliya The Victorious
Successor Of King Dasrath. Ram, From Your
Heart, Say Jai Sita Ram'!

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram

Jag Mein So Sundar Naam
Sita Ram Jai Jai Shri Hanuman

There Are Two Beautiful Phrases In The World
Sita Ram And Jai Shri Hanuman.

Raghupati Raghav Raja Ram
Pati Tapavan Sita Ram



Shree Hanuman Chalisa

Shri Guru Charan Saroj Raj
Nij mane mukure sudhar
Varnao Raghuvār Vimal Jasu
Jo dayaku phal char

After cleansing the mirror of my mind with the pollen
dust of holy Guru's Lotus feet. I Profess the pure,
untainted glory of Shri Raghuvār which bestows the four-
fold fruits of life. (Dharma, Artha, Kama and Moksha).

Budhi Hin Tanu Janike
Sumirau Pavan Kumar
Bal budhi Vidya dehu mohe
Harahu Kalesa Vikar

Fully aware of the deficiency of my intelligence, I
concentrate my attention on Pavan Kumar and humbly
ask for strength, intelligence and true knowledge to
relieve me of all blemishes, causing pain.

Jai Hanuman gyan gun sagar
Jai Kapis tihun lok ujar

Victory to thee, O'Hanuman! Ocean of Wisdom-All
hail to you O'Kapis! (fountain-head of power, wisdom
and Shiva-Shakti) You illuminate all the three worlds
(Entire cosmos) with your glory.

Ram doot atulit bal dhama
Anjani-putra Pavan sut nama

You are the divine messenger of Shri Ram. The
repository of immeasurable strength, though known
only as Son of Pavan (Wind), born of Anjani.

Mahavir Vikram Bajrangi
Kumati nivar sumati Ke sangi

With Limbs as sturdy as Vajra (The mace of God Indra)
you are valiant and brave. On you attends good Sense
and Wisdom. You dispel the darkness of evil thoughts.

Kanchan varan viraj subesa
Kanan Kundal Kunchit Kesa

Your physique is beautiful golden coloured and your dress
is pretty. You wear ear rings and have long curly hair.

Hath Vajra Aur Dhuvaje Viraje

You carry in your hand a lightning bolt along with a victory

Kandhe moonj janehu sajai	(kesari) flag and wear the sacred thread on your shoulder.
Sankar suvan kesri Nandan Tej pratap maha jag vandan	As a descendant of Lord Sankar, you are a comfort and pride of Shri Kesari. With the lustre of your Vast Sway, you are propitiated all over the universe.
Vidyavan guni ati chatur Ram kaj karibe ko aatur	You are the repository of learning, virtuous and fully accomplished, always keen to carry out the behest's of Shri Ram.
Prabu charitra sunibe ko rasiya Ram Lakhan Sita man Basiya	You are an ardent listener, always so keen to listen to the narration of Shri Ram's Life Stories. Your heart is filled with what Shri Ram stood for. You therefore always dwell in the hearts of Shri Ram, Lakshman and Sita.
Sukshma roop dhari Siyahi dikhava Vikat roop dhari lanka jarava	You appeared before Sita in a Diminutive form and spoke to her in humility. You assumed an awesome form and struck terror by setting Lanka on fire.
Bhima roop dhari asur sanghare Ramachandra ke kaj sanvare	With over-whelming might you destroyed the Asuras (demons) and performed all tasks assigned to you by Shri Ram with great skill.
Laye Sanjivan Lakhan Jiyaye Shri Raghuvir Harashi ur laye	You brought Sanjivan (A herb that revives life) and restored Lakshman back to life, Shri Raghuvir (Shri Ram) cheerfully embraced you with his heart full of joy.
Raghupati Kinhi bahut badai Tum mam priye Bharat-hi sam bhai	Shri Raghupati (Shri Ram) lustily extolled your excellence and said: "You are as dear to me as my own brother Bharat."
Sahas badan tumharo yash gaave Us kahi Shripati kanth lagaave	Thousands of living beings are chanting hymns of your glories; saying thus, Shri Ram warmly hugged him (Shri Hanuman).
Sankadik Brahmadi Muneesa Narad Sarad sahit Aheesa	When prophets like Sanka, even the Sage like Lord Brahma, the great hermit Narad himself, Goddess Saraswati and Ahisha (one of immeasurable dimensions).
Yam Kuber Dignpal Jahan te Kavi kovid kahi sake kahan te	Even Yamraj (God of Death) Kuber (God of Wealth) and the Dignpals (deputies guarding the four corners of the Universe) have been vying with one another in offering homage to your glories. How then, can a mere poet give adequate expression of your super excellence.
Tum upkar Sugreevahin keenha Ram milaye rajpad deenha	You rendered a great service to Sugriv. You united him with Shri Ram and he installed him on the Royal Throne.
Tumharo mantra Vibheeshan mana Lankeshwar Bhaye Sub jag jana	By heeding your advice, Vibhishan became Lord of Lanka. This is known all over the Universe.
Yug sahastra jojan par Bhanu Leelyo tahi madhur phal janu	On your own you dashed upon the Sun, which is at a fabulous distance of thousands of miles, thinking it to be a sweet luscious fruit.
Prabhu mudrika meli mukh mahee Jaladhi langhi gaye achraj nahee	Carrying the Lord's Signet Ring in your mouth, there is hardly any wonder that you easily leapt across the ocean.
Durgaam kaj jagat ke jete Sugam anugraha tumhre tete	The burden of all difficult tasks of the world become light with your kind grace.
Ram dware tum rakhvare, Hoat na agya binu paisare	You are the sentry at the door of Shri Ram's Divine Abode. No one can enter it without your permission,
Sub sukh lahai tumhari sarna Tum rakshak kahu ko dar na	All comforts of the world lie at your feet. The devotees enjoy all divine pleasures and feel fearless under your benign Protection.

Aapan tej samharo aapai Teenhon lok hank te kanpai	You alone are befitted to carry your own splendid valour. All the three worlds (entire universe) tremor at your thunderous call.
Bhoot pisach Nikat nahin aavai Mahavir jab naam sunavai	All the ghosts, demons and evil forces keep away, with the sheer mention of your great name, O'Mahaveer!!
Nase rog harai sab peera Japat nirantar Hanumant beera	All diseases, pain and suffering disappear on reciting regularly Shri Hanuman's holy name.
Sankat se Hanuman chudavai Man Karam Vachan dyan jo lavai	Those who remember Shri Hanuman in thought, words and deeds with Sincerity and Faith, are rescued from all crises in life.
Sub par Ram tapasvee raja Tin ke kaj sakal Tum saja	All who hail, worship and have faith in Shri Ram as the Supreme Lord and the king of penance. You make all their difficult tasks very easy.
Aur manorath jo koi lavai Sohi amit jeevan phal pavai	Whosoever comes to you for fulfillment of any desire with faith & sincerity, Will he alone secure the imperishable fruit of human life.
Charon Yug partap tumhara Hai persidh jagat ujjayara	All through the four ages your magnificent glory is acclaimed far and wide. Your fame is Radiantly acclaimed all over the Cosmos.
Sadhu Sant ke tum Rakhware Asur nikandan Ram dulhare	You are Saviour and the guardian angel of Saints and Sages and destroy all Demons. You are the angelic darling of Shri Ram.
Ashta sidhi nav nidhi ke dhata Us var deen Janki mata	You can grant to any one, any yogic power of Eight Siddhis (power to become light and heavy at will) and Nine Nidhis (Riches, comfort, power, prestige, fame, sweet relationship etc.) This boon has been conferred upon you by Mother Janki.
Ram rasayan tumhare pasa Sada raho Raghupati ke dasa	You possess the power of devotion to Shri Ram. In all rebirths you will always remain Shri Raghupati's most dedicated disciple.
Tumhare bhajan Ram ko pavai Janam janam ke dukh bisravai	Through hymns sung in devotion to you, one can find Shri Ram and become free from sufferings of several births.
Anth kaal Raghuvir pur jayee Jahan janam Hari-Bakht Kahayee	If at the time of death one enters the Divine Abode of Shri Ram, thereafter in all future births he is born as the Lord's devotee.
Aur Devta Chit na dharehi Hanumanth se hi sarve sukh karehi	One need not entertain any other deity for Propitiation, as devotion of Shri Hanuman alone can give all happiness.
Sankat kate mite sab peera Jo sumirai Hanumat Balbeera	One is freed from all the sufferings and ill fated contingencies of rebirths in the world. One who adores and remembers Hanuman.
Jai Jai Jai Hanuman Gosahin Kripa Karahu Gurudev ki nyahin	Hail, Hail, Hail, Shri Hanuman, Lord of senses. Let your victory over the evil be firm and final. Bless me in the capacity as my supreme guru (teacher).
Jo sat bar path kare kohi Chutehi bandhi maha sukh hohi	One who recites Chalisa one hundred times, becomes free from the bondage of life and death and enjoys the highest bliss at last.
Jo yah padhe Hanuman Chalisa Hoye sidhi sakhi Gaureesa	All those who recite Hanuman Chalisa (The forty Chaupais) regularly are sure to be benedicted. Such is the evidence of no less a witness as Bhagwan Sankar.
Tulsidas sada hari chera Keejai Das Hrdaye mein dera	Tulsidas as a bonded slave of the Divine Master, stays perpetually at his feet, he prays "Oh Lord! You enshrine within my heart & soul."
Pavantnai sankar haran, Mangal murti roop. Ram Lakhan Sita sahit, Hrdaye basahu sur bhoop.	Oh! conqueror of the Wind, Destroyer of all miseries, you are a symbol of Auspiciousness. Along with Shri Ram, Lakshman and Sita, reside in my heart. Oh! King of Gods.

Madhurashtakam

Mahaprabhu Srimad Vallabhacharya (1479-1531) is one of the greatest sage-philosophers of India. He belonged to a Telugu family and was one of the foremost followers of Bhakti Marga. He established his philosophy of Pushti Marga in north India during the 16th century. His bhakti was much more than devotion. It was becoming mad in the thought of God. According to him, the devotee does not see anything except his Lord everywhere. 'Madhurashtakam', written by him, sees sweetness in his Lord inch by inch. This translation into verse has taken the liberty of adding the name of the Lord here and there so that the meaning is very clear and the translation becomes a verse.

Adharam Madhuram, Vadanam Madhram,
Nayanam Madhuram, Hasitham Maduram,
Hrudhayam Madhuram, Gamanam Maduram,
Madhuradhipather Akhilam Madhuram

Sweet are thine lips, Krishna,
So is thine sweet cherubic face,
Sweet are thine jet black eyes, Krishna
So is thine soulful laugh,
Sweet is thine loving heart, Krishna
So is thine beautiful gait,
Hey king of all sweetness in this world,
Everything about Thee is sweet.

Vachanam Madhuram, Charitham Madhuram,
Vasanam Madhuram, Valitham Madhuram,
Chalitham Madhuram, Bramitham Maduram,
Madhurathipather Akhilam Madhuram.

Sweet are thine sweetest words, Krishna,
So is thine divine story.
Sweet is the place of your stay , Krishna,
So is thine greatness,
Sweet are thine movements, Krishna,
So is thine confusion.
Hey king of all sweetness in this world,
Everything about Thee is sweet.

Venur Madhura, Renur Madhura,
Panir Madhura, Padhou Madhura,
Nrithyam Madhuram, Sakhyam Madhuram,
Madurathipather Akhilam Maduram

Sweet is thine flute , Krishna,
So is thine foot-dust,
Sweet are thine hands Krishna,
So are thine feet.
Sweet is thine dance Krishna,
So is thine friendship.
Hey king of all sweetness in this world,
Everything about Thee is sweet

Geetham Madhuram, Peetham Madhuram,
Bhuktham Madhuram, Suptham Madhuram,
Roopam Madhuram, Thilakam Madhuram
Madhurathipather akhilam Madhuram.

Sweet is thine song, Krishna,
So is what you drink,
Sweet is what you eat, Krishna,
So is your sleep,
Sweet are thine looks , Krishna,
So is thine Thilaka,
Hey king of all sweetness in this world,
Everything about Thee is sweet.

Karanam Madhram, Tharanam Madhuram,
Haranam Madhuram, Ramanam Madhuram,
Vamitham Madhuram, Samitham Maduram,
Madhurathipather Akhilam Madhuram.

Sweet are thine deeds, Krishna,
So is thine path of salvation,
Sweet is thine theft , Krishna,
So is thine play of love,
Sweet are thine oblations, Krishna,
So is thine tranquility,
Hey king of all sweetness in this world,
Everything about Thee is sweet

Gunja Madhura, Mala Madhura,
Yamuna Madhura, Veechi Madhura,
Salilam Madhuram, Kamalam Madhuram,
Madhurathipather Akhilam Madhuram.

Sweet is thine necklace of berries, Krishnam
So is thine garland,
Sweet is thine river Yamuna, Krishna,
So are the ripples in the river,
Sweet is thine water , Krishna,
So is the lotus in the water,
Hey king of all sweetness in this world,
Everything about Thee is sweet

Gopi Madhura, Leela Madhura,
Yuktham Madhuram, Muktham Madhuram,
Drishtam Madhuram, Sishtam Madhram,
Madhurathipather akhilam Madhuram

Sweet are thine Gopis , Krishna,
So is thine playful sport,
Sweet are thine right thoughts, Krishna,
So is thine salvation,
Sweet is what you see, Krishna,
So is what is left out,
Hey king of all sweetness in this world,
Everything about Thee is sweet

Gopa Madhura, Gavo Madhura,
Yashtir Madhura, Srushtir Madhra,
Dhalitham Madhram, Phalitham Madhuram,
Madhurathipather akhilam Madhuram

Sweet are thine Gopas , Krishna,
So are thine cows,
Sweet is thine staff, Krishna,
So is thine creation,
Sweet is what you trample , Krishna,
So are thine jokes,
Hey king of all sweetness in this world,
Everything about Thee is sweet

Om Jaya Jagadisha Hare

Om Jaya Jagadisha Hare
Swami Jaya Jagadisha Hare
Bhakta Jano Ke Sankata
Dasa Jano Ke Sankata
Kshana Mein Door Kare
Om Jaya Jagadisha Hare

Glory be unto the Lord.
He resolves in an instant all the problems of his
worshippers.
Glory be unto the Lord.

Jo Dhyaave Phal Paave
Dukha Binase Man Ka
Swami Dukha Binase Man Ka
Sukha Sampati Ghar Aave
Sukha Sampati Ghar Aave
Kashta Mite Man Ka
Om Jaya Jagadisha Hare

He who praises is rewarded,
His mental agony is gone,
Peace and riches may come home,
Physical pain may go off.
Glory be unto the Lord.

Mata Pita Tum Mere
Sharana Padu Main Kisaki
Swami Sharana Padu Main Kisaki
Tum Bina Aur Na Dooja
Prabhu Bina Aur Na Dooja
Aasa Karu Main Jisaki
Om Jaya Jagadisha Hare

You are my mother and my father
From who else can I seek refuge?
No one but you is mine,
On whom can I have hope?
Glory be unto the Lord!

Tuma Pooran Parmathmaa
Tuma Antaryami
Swami Tum Antaryami
Para Brahma Parameshwara
Para Brahma Parameshwara
Tum Sab Ke Swami
Om Jaya Jagadisha Hare

You are the perfect supersoul.
You are the inner governor
Transcendental supreme being
You're the master of all
Glory be unto the Lord!

Tuma Karuna Ke Saagar
Tuma Paalana Kartaa
Swami Tum Paalana Kartaa
Mein Murakh Khal Kaamee
Mein Sevaka Tuma Swami
Kripa Karo Bharataa
Om Jaya Jagadisha Hare
Tuma Ho Ek Agochar
Sab Ke Pranapati
Swami Sab Ke Pranapati

You are the ocean of mercy
You are the provider.
I am your servant, O Lord!
Be kind, O Nourisher!
Glory be unto the Lord!

You are the sole immobile,
You are the Lord of all souls,
How can I see, O kind Lord

Kisa Vidha Milun Dayamaya
Kisa Vidha Milun Krupamaya
Tum Ko Main Kumati
Om Jaya Jagadisha Hare

To you, my perverted mind.
Glory be unto the Lord!

Deena Bandhu Dukh Hartaa
Tuma Rakshaka Mere
Swami Tuma Rakshaka Mere
Karuna Hastha Uthao
Apne Sharana Badhao
Dwaara Padaa Tere
Om Jaya Jagadisha Hare

O friend of the poor! Savior! You are my favorite God,
You're my savior Lord!
Extend your merciful hand! O hug me, dear Lord!
I am lying at your doorsteps.
Glory be unto the Lord.

Vishaya Vikara Mitao
Paap Haro Deva
Swami Paap Haro Deva
Shraddha Bhakti Badao
Shraddha Prem Badao
Santana Ki Sevaa
Om Jaya Jagadisha Hare

Eliminate all sensuality, absolve me of all my sins.
Absolve me of all my sins.
Deepen the faith and devotion!
Serve the godly beings,
Glory be unto the Lord!

Tana Mana Dhana
Sab Hai Tera
Swami Sab Kuch Hai Tera
Tera Tuj Ko Arpan
Tera Tuj Ko Arpan
Kyaa Laage Mera
Om Jaya Jagadisha Hare

Body and riches are yours,
O, all these are yours,
When offering yours to you,
It is no favor at all,
Glory be unto the Lord!

Om Jaya Jagadisha Hare
Swami Jaya Jagadisha Hare
Bhakta Jano Ke Santana
Dasa Jano Ke Sankata
Kshana Mein Doora kare
Om Jaya Jagadisha Hare

Glory be unto the Lord
He resolves in an instant all the problems of his
worshippers.
Glory be unto the Lord.

Maataji ni Aarti

Jaya aadhya shakti. Maa jaya adhya shakti
Akhand brahmand nibhavyan (2) padave pragatyan maa om jay om jay om maa jagdambe

Dwitiya bay swaroop Shiva shakti janoo. maa Shiva shakti janoo
Brahma Ganapati gaavun (2) har gaavun har maa om jay om jay om maa jagdambe

Tritiya tran swaroop. tribhuvanman betha. maa tribhuvanman betha
Traya thaki taraveni (2) tun taraverni maa om jay om jay om maa jagdambe

Chothe chatura mahalaxmi maa sacharachar vyapya maa sacharachar vyapya
Char bhuja chau deesha (2) pragatya dakshina maa om jay om jay om maa jagdambe

Panchame pancha rushi. maa panchame goon padama
Pancha sahas tyan sohiya (2) panche tatwo maa om jay om jay om maa jagdambe

Shasthi tun Narayani. mahisasur maaryo maa mahisasur maaryo
Nar naree na roope (2) vyapya saghade maa om jay om maa jagdambe

Saptami sapta pataal sandhya saveetri, maa sandhya saveetri
Gau ganga Gayatree (2) Gauri Geeta maa om jay om jay om maa jagdambe

Asthami astha bhooja aayee ananda maa aayee ananda maa
Suranar moonivar janamyaa (2) Devo daito maa omjay om jay om maa jagdambe



Navami navakul naag. seve navadurga maa seve navadurga (2)
Navratri naa poojan. Shivratri naa archan kidha har brahama om jay om jay om maa jagdambe

Dashami dash avataar. jay vijiya dashmi. maa jay vijiya dashmi
Rame ram ramadya (2) Ravan rodyo maa om jay om jay om maa jagdambe

Ekadashi agiyarash, katyayani kaamaa maa katyayani kaamaa (2)
Kaam doorga Kaiika (2) Shyama ne Rama om jay om jay om maa jagdambe

Barase bala roop. Bahuchari Amba maa. maa Bahuchari Amba maa
Batuk bhairava sohiye. kal bhairava sohiye tara chhe tujamaa om jay om jay om maa jagdambe

Terase tulaja roop tun taruni mata. maa tun taruni mata
Brahma Vishnu sadashiv(2) Guna tara gata om jay om jay om maa jagdambe

Chaudashe chauda roop. chandi chamunda maa chandi chamunda
Bhava bhakti kain aapo, Potano kari stapho sinhavahani mata om jay om jay om maa jagdambe

Pooname kumbha bharyo. sambhalajo karoona maa sambhalajo karoona Vashistha deve vakhanya.
markanda deve vakhanya, gayee shubha kavita om jay om jay om...

Savant sole sattavan solashe baavish maa solashe baavishe maa
Savant sole pragatyan (2) reva ne teere om jay om jay om maa jagdambe

Trambavati nagari. aayee roopavati nagari maa manchhavati nagari
Sola sahastra tyan sohiye(2) shama karo gauri maa daya karo gauri om jay om jay om....

Shivashakti ni aarti je koyee gaashe. Maa je bhav gaashe
Bhane Shivananda swami, sukha sampati thaasey. har kailashe jashey maa Amba dookha hashey om jay
om jay om maa jagdambe

Eke ek swaroop antar nava dharasho, maa antar nava dharasho
Bhola bhoadar ne bhajata, maa Ambane bhajata bhavasaagar tarasho om jay om jay om...

Bhava na jaanoo, bhakti na jaanoo, nav jaanoo seva, maa nav jaanoo seva
Maata na das ne raakho (2) charanamrut leva om jay om jay om maa jagdambe.

Shri Satyanarayan Ji ki Aarti

Jau Lakshmi Shr Jai Lakshmi Ramana
Satyanarayan Swami jan patak harana : Tek :

Ratna judit sinhasan adabhut chhavi raje
Naarad karat niranjan ghanta dhvani baje : Om Jai :

Pragat bhaye kali karan dwij ko harsh diyo
Budha Brahman bankar kanachan mahal kiyo: Om Jai :

Durbal Bhil karal jin par kripa kari
Chandrachud ek raja jiska vipata hari : Om Jai :

Vaishya manorath payo shradha taj dini
So phal bhogyo Prabhuji pher stuti kini : Om Jai :

Bhav bhakti ke kaaran kshan-kshan roop dharyo
Shradha dharan kini tinko kaj saryo : Om Jai :

Gwal-bal sang raja van mein bhakti kari
Manvanchhit phal dina din dayal Hari : Om Jai :

Chadhat prasad sawaya kajali phal meva
Dhup, deep, tulsi se raji Satya Deva : Om Jai :

Shri Satyanarayanji ki jo aarti gave
Kahat Shivanand Swami manvachhit phal pave: Om Jai :

Lakshmi Aarathi

Jai Lakshmi Mataa,
Maiyaa jaya Lakshmi Mataa
Tumako nishasina dhyaavata,
Hara Vishnu vidhaataa

Brahmaanii, Rudraanii, Kamalaa,
Tuhi hai jaga Maataa
Surya chandramaa dhyaavata,
Naarada rishi gaata

Durgaa rupa nirantara,
Sukaha sampati daataa
Jo koi tumako dhyaavata,
Riddhi siddhi dhana pataa

Tuhi hai pataala bansanti,
Tuhi shubha daataa
Karma prabhaava prakaashaka,
Jaganidhi ke traataa

Jisa ghara mein tuma rahati,
Saba sadaguna aataa
Kara sake koi kara le,
Mana nahin ghabaraataa

Tuma bina yagya na hove,
Vastra na koi paataa
Khaana paana ka vaibhava
Saba tumase hi aataa

Shubha guna mandira sundara,
Kshirodadi jaataa
Ratana chaturdasha tuma hi,
Koi nahiin paataa

Aartii Lakshmi ji ki,
Jo koi nara gaataa
Ura ananda umanga ati,
Papa utara jaataa

Glory to you, O Mother, glory to you, mother
Lakshmi. Shiva, Vishnu and Brahma meditate on
you everyday and night.

You are yourself the consort of Brahma, Rudra
and Vishnu and the mother of the world. The sage
Narada sings your praises and the Sun and the
Moon meditate on you.

As Durga, you grant both happiness and
prosperity; and he who centres his attention on
you becomes a recipient of all riddhis and siddhis-
Prosperity and Accomplishment

None but you dwell in the nether regions of the
earth and you alone ensure good luck, bring to
light the effect of Karma (action) and protect all
worldly treasures.

All the virtues collect themselves where you have
your dwelling ; with your grace and favour even
the impossible becomes possible without causing
any nervous agitation.

No sacrifice can be performed without you (your
grace), no one can obtain any garment (to cover
his body); it is from you that one obtains one's
sustenance (food and drink).

O daughter of the Milky Ocean and the beautiful
temple of all propitious virtues you are a living
mass of all the fourteen gems with which none
else is endowed.

Mantras after Aarathi

Karpur gauram karunaa avataaram,
Sansaar saaram bhujendra haaram,
Sadaa vasantam hridayaarvinde,
Bhavam Bhavanni sahitam namaami

Mangalam Bhagawaan Vishnu
Mangalam Garuda Dhawaja
Mangalam Pundari Kaaksha
Mangalaaya Tanno Hari

Sarva Mangala Maangalye
Shive Sarvaatha Sadhike
Sharanye Tryambake Gauri
Naaraayani Namoustute

Twameva maata cha pitta twameva
Twameva bandhu chasaka twameva
Twameva Vidhya travenam twameva
Twameva Sarvam Mama Deva Deva.

Kyena vachai manisin threvera
Bhudhyat manava prakritra swabhava
Karomi yadat sakalam parasmay
Narayanae ti samar payami

Shri Krishna Govinda Hare Murari
He Natha Naryana Vasudeva
Jhive Bipasvat Mrutha Metha Deva
Govinda Damur Daraama Davati

Om Shanti, Shanti, Shantih



Pictures taken from

<http://www.balagokulam.org/kids/arts/color.php> & <http://www.4to40.com/activities/artcraft> .

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~ BUHSC Coordinators 2006-2007